

OASIS @ BARTLETT

2020 SUMMARY + UPDATE

Nuestra Comunidad Development Corporation
Windale Developers, Inc.
Oasis Community Advisory Committee
MASS Design + IBI Placemaking



AN URBAN,
OUTDOOR ARTS RETREAT
AS A PRESCRIPTION FOR
COMMUNITY HEALTH

Oasis at Bartlett will be a 15,000 square foot public amenity for Roxbury communities and Bartlett Station residents, current and future.

This space has been allocated to create a public park that will include grassy areas, an urban grove of native plantings, seating, an adjacent art gallery, both temporary and permanent visual art installations and a reserved performance space.

Oasis is being designed with Nuestra Comunidad, Windale Developers, Inc. MASS Design, and IBI Place-making. The Oasis Community Advisory Committee informed design processes in 2020.

This document is a 2020 summary of outreach, funding updates, community involvement and design progress. Discussions regarding future operations and programming are ongoing.



Windale Developers, Inc.

Nuestra Comunidad

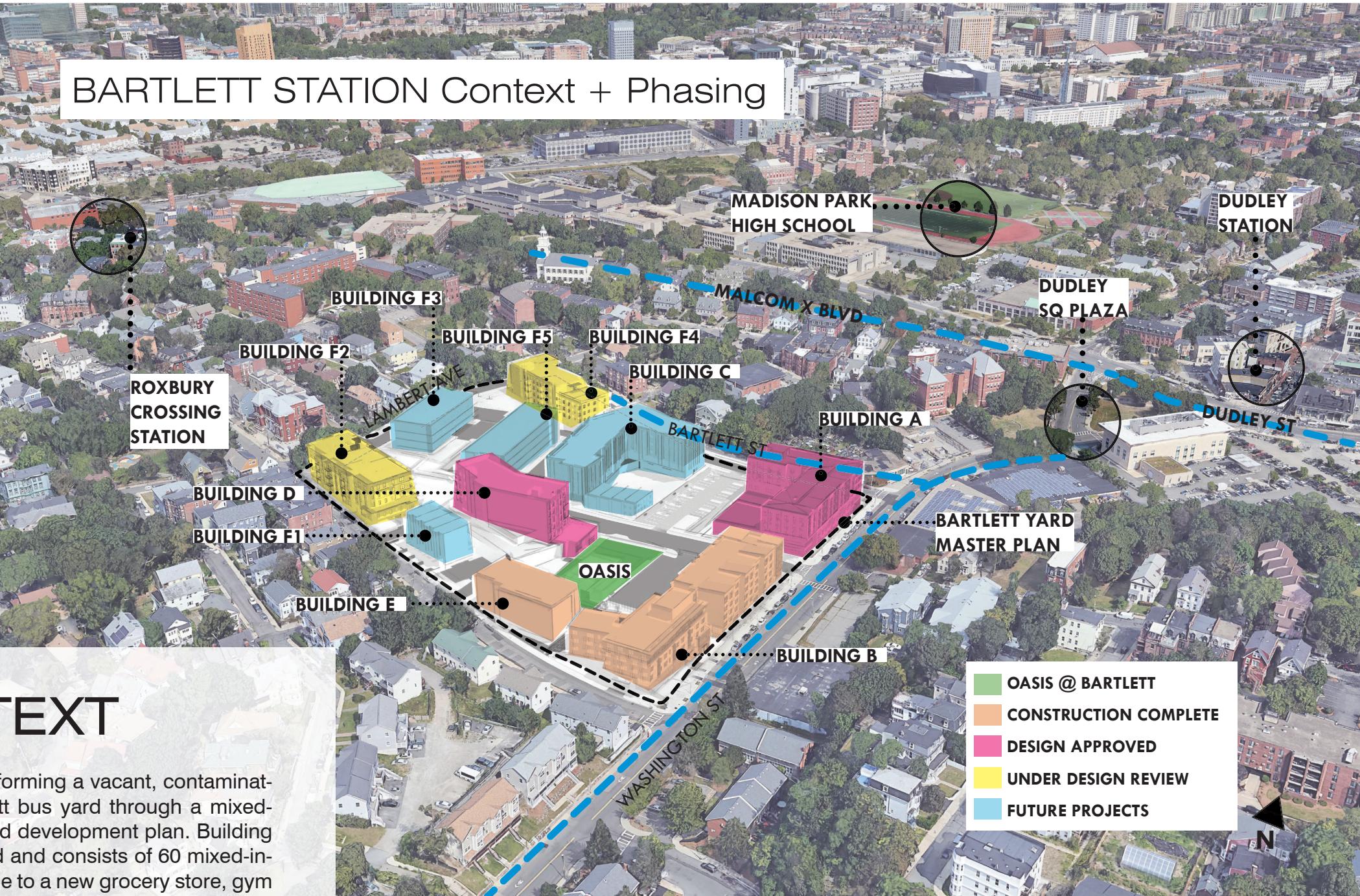
Nuestra Comunidad is devoted to building the wealth and enhancing the physical, economic, and social well-being of Roxbury and other underserved populations in greater Boston through a community-driven process that promotes self-sufficiency and neighborhood revitalization.

Nuestra Comunidad has served the Roxbury community with excellence and innovation since 1981. Dedicated to a mission of creating community health and led by a resident-controlled board, Nuestra has built and renovated 800 low-income apartments; developed and sold over 130 homes to moderate-income buyers; purchased and transformed three vacant commercial buildings in Nubian Square; trained over 2,500 residents in first-time home buying classes; and provided small business technical assistance to over 500 local small businesses. Much of this development has been concentrated in the Whittier Choice Neighborhood target area within Roxbury.



Bartlett Station

Nuestra Comunidad Development Corporation is partnering with Windale Developers, Inc. to create Bartlett Station. This project will include affordable rental and homeownership opportunities. The development will include commercial spaces for local businesses and open space.



CONTEXT

At Bartlett Place, Nuestra is transforming a vacant, contaminated 8.5-acre, former MBTA Bartlett bus yard through a mixed-use, mixed-income transit-oriented development plan. Building B at Bartlett Place was completed and consists of 60 mixed-income apartments and will be home to a new grocery store, gym and Montessori school. Bartlett E was completed and contains 16-unit mixed-income condominiums. Bartlett A will begin construction in the spring of 2021. Bartlett D will begin construction in 2021.

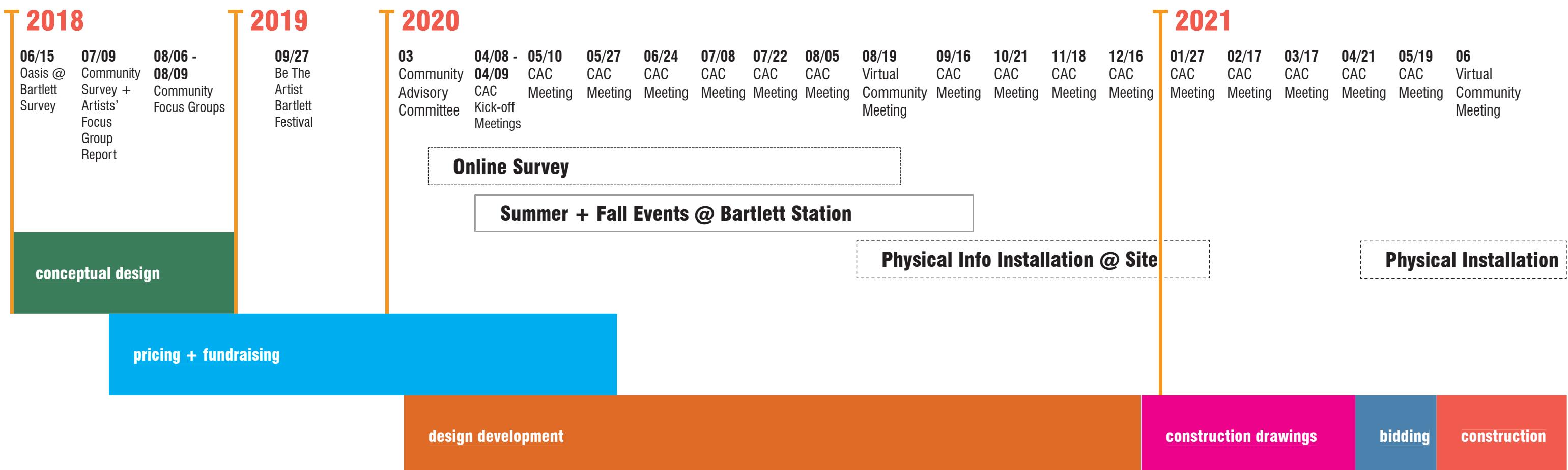
TIMELINE

Creating a space for public local art at Bartlett Station started prior to 2018. The timeline below outlines public outreach and design processes beginning in 2018 and projects estimated 2021 goals. In 2020 the project schedule was impacted by funding requirements and deadlines, COVID-19, adjacent project developments, and public engagement feedback.

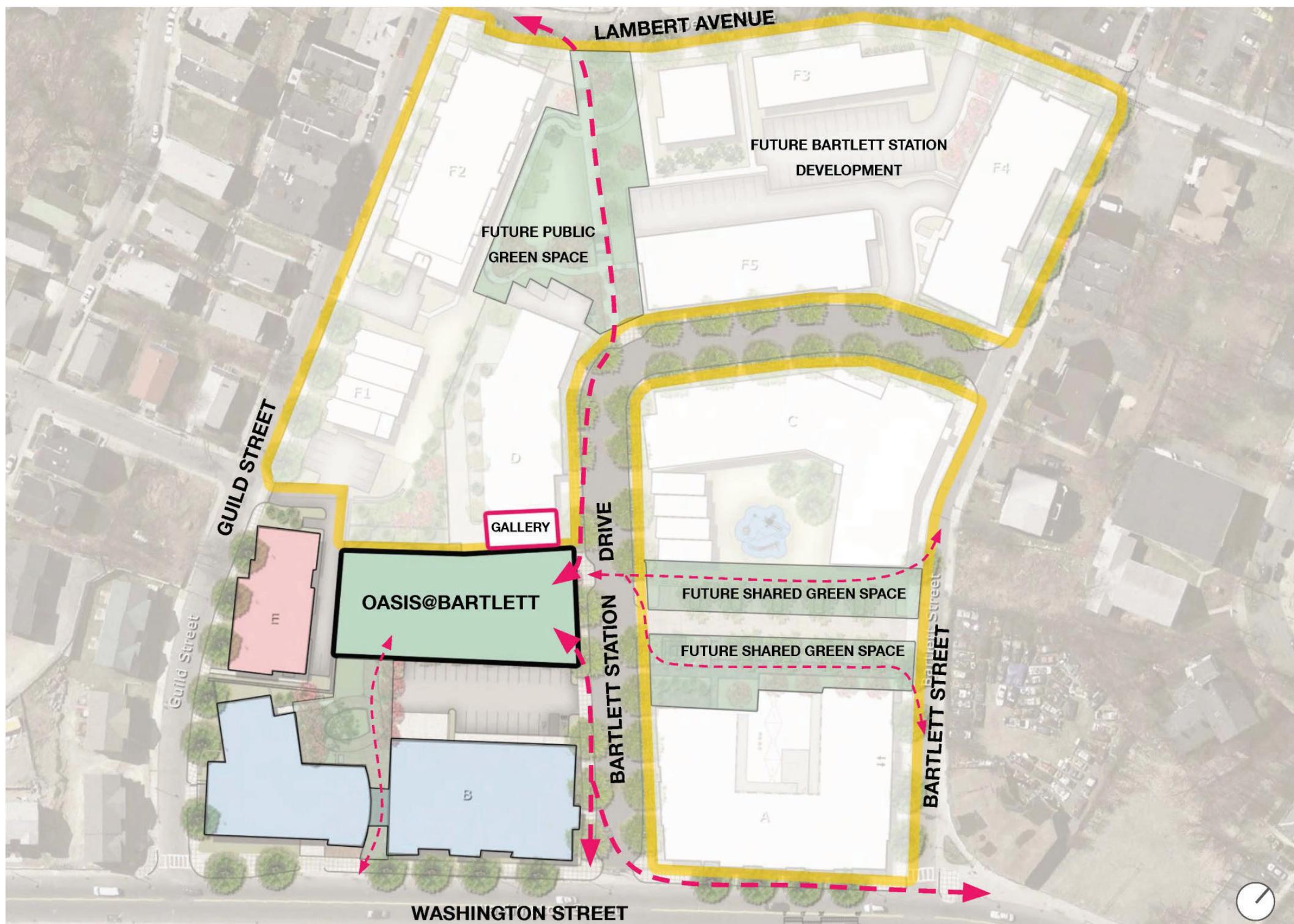
Infrastructure components are projected to be completed in last quarter of 2021.

Additional park and gallery design phases will be completed in 2022 and 2023.

For timeline updates please visit www.oasisbartlett.com.



CIRCULATION



FUNDING

Nuestra Comunidad is continuing to apply for funding for Oasis @ Bartlett.

Current funding is listed below; please contact oasisbartlett@gmail.com for additional information.

All funding sources have associated timelines and allocation guidelines and are being managed by Nuestra Comunidad.

HUD Whittier Choice Arts and Cultural District

Bartlett Station Plaza (Oasis @ Bartlett) \$220,000*

Mass Works \$1,250,000**

Community Preservation Act Funding 2020 \$250,000

Community Preservation Act Funding 2021 \$200,000***

*allocation under review

**amount is a portion of a larger grant funding a Bartlett Station infrastructure phase which includes a stoplight, paving, landscaping and sidewalks at the site.

***committee has recommended this amount be allocated to Oasis @ Bartlett. City Council and Mayor approval is pending.

New England Foundation For The Arts (NEFA) Grant

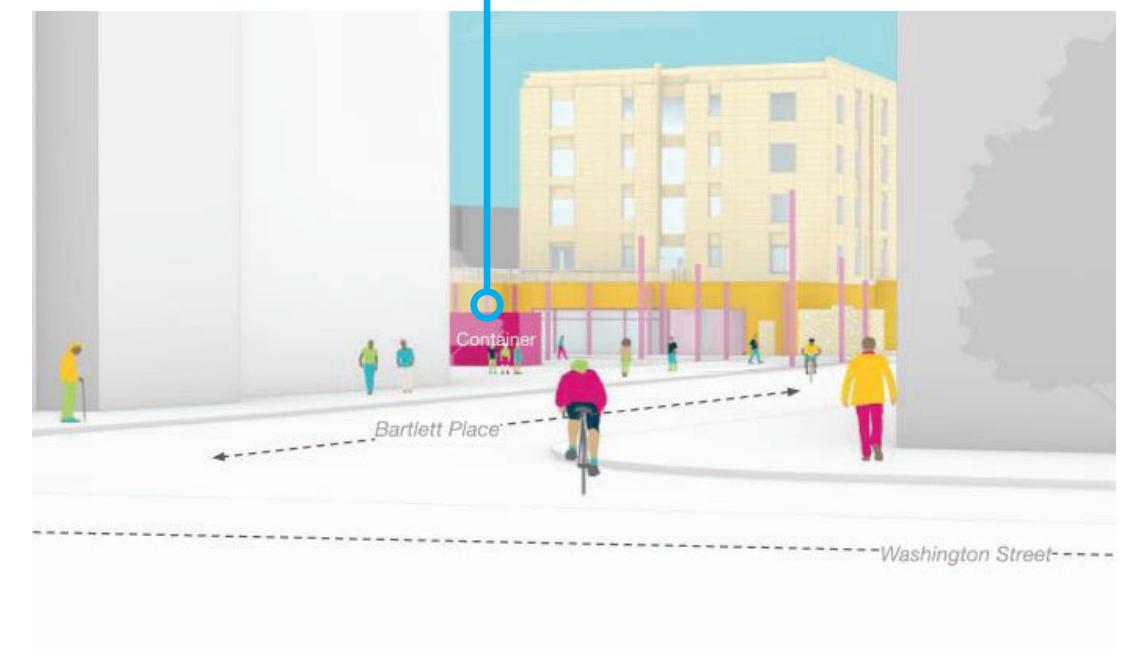
Radiant Jasmin, Will Justice, and Leah Barrows, all members of the CAC and local artists were awarded a PASJ grant to create at Oasis @ Bartlett in 2020.

GRANT DESCRIPTION

Public Art for Spatial Justice (PASJ) grants support artists and artistic collaborations to create public art in Massachusetts that fosters public imagination and contributes to more just futures for our public spaces and public culture. Grants range from \$5,000-10,000.

AWARD DESCRIPTION // Mural, Storage and Studio of Oasis @ Bartlett Station \$10,000

'Mural, Storage, and Studio of Oasis @ Bartlett Station' is reclaiming space for Roxbury artists, by Roxbury artists. The repurposed shipping container will have a mural honoring Nubian Square community leaders of the past and present painted on it. During the warmer months it will be a temporary artist studio for Roxbury area artists, and during the colder months it will store Radiant Jasmin's Artfully Designed Street Furniture that will be created for a mixed use physically distanced café/gathering space. Together, Radiant Jasmin, along with Roxbury resident artists Leah Barrows and Will Justice, are celebrating their heritage and reclaiming space for creativity to thrive in Nubian Square.



<https://www.nefa.org/news/new-public-art-grants-focus-spatial-justice-across-massachusetts>

<https://www.nefa.org/grants/grant-recipients/radiant-jasmin>

2018 COMMUNITY MEETINGS + INPUT

In 2018 Nuestra Comunidad, IBI Placemaking and MASS Design collaborated on a design for Oasis @ Bartlett after months of community surveys, focus groups and meetings. Information collected and discussions led to a design for the park which included a focus on local landscaping, a performance stage, public art, lawn areas, lighting, seating and a gallery in the adjacent building. A case statement was published that consolidated community outreach notes. The project was bid by a local general contractor and the development and construction cost of the park design was estimated over \$5 million. In 2019 Nuestra Comunidad led value-engineering exercises and grant writing efforts to help realize Oasis at Bartlett. Funding was awarded and Nuestra Comunidad in 2020 had secured \$1.75 million to create the park with communities and neighbors.

Survey responses and focus group notes can be found at www.oasisbartlett.com/outreach.



Q: WHAT COLOR SHOULD THE FRAME BE?
 + SILVER - SPLASHES OF ORANGE
 + FEEL LIKE YOU'RE IN OLD DUDLEY STATION + NEW OASIS

Q: MATERIAL OF FRAME?
 + PAINTED STEEL
 CHANGE IN MATERIAL 2
 + STEEL FRAME = RAILROAD TRACKS

Q: WHAT WOULD THE BACKDROP BE?
 - SHOULD DISPLAY ART ON THERE
 - COULD PROJECT
 - SHOULDN'T BE BORING WHITE

Q: WHO MAINTAINS/FUNDS THE OPERATIONS?
 + NURESTRA IN PROCESS OF SECURING PARTNERSHIPS
 + FULL TIME STAFF PERSON
 + ARTS ADMIN FROM ROX + LOCAL UNL
 + PERM. STAGE EASIER TO MAINTAIN
 + MUST FUNCTION + BE BEAUTIFUL WHEN THERE'S NO PROGRAMMING

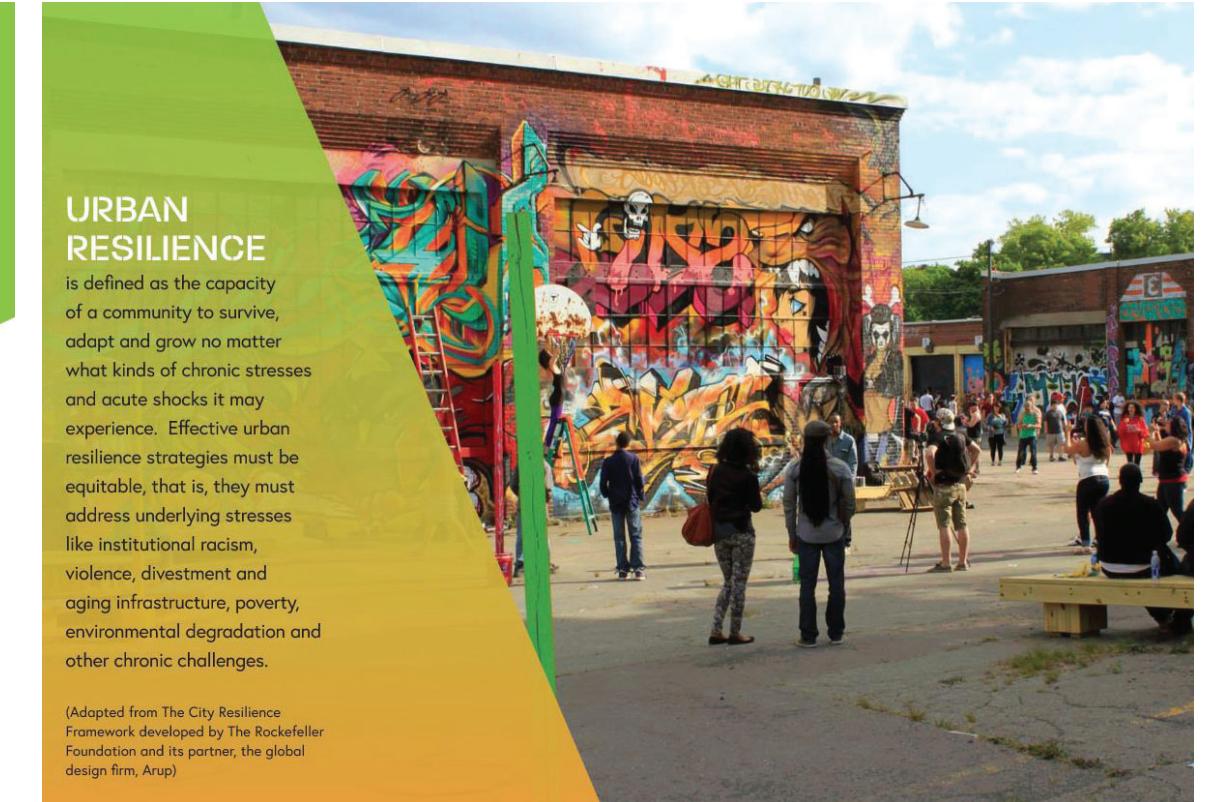
Q: SOUND SCAPE POTENTIAL?
 - SPEAKERS THROUGHOUT - PLAY + EXERCISE + MUSIC THRU OUT THE DAY

Q: HOW WILL THE SOUND/PERFORMANCES AFFECT NEIGHBORS? PPL ADJACENT
 - FREQUENCY OF EVENTS? NEIGHBORS SHOULD BE INFORMED - CURFEWS
 NAT REC PARK ASSOS. ↪

Q: WATER RETENTION / MGMT?

Q: WAYFINDING? SET BACK FROM WASH. ST.
 - KIOSK ON CORNER
 - SIGNS/INFO THRU OUT ROX CULTURAL DISTRICT - ARTWORK + SIGNAGE

Q: HOW DO WE PREVENT IT FROM FEELING DESOLATE?
 - GAMES, SEASONAL ACTIVITIES → WINTER WONDERLAND, PUMPKIN
 - 300+ FAMILIES IN BARTLETT YARD



2018 REPORT

2018 case statement can be found at www.oasisbartlett.com/outreach. Below are excerpts from the document.

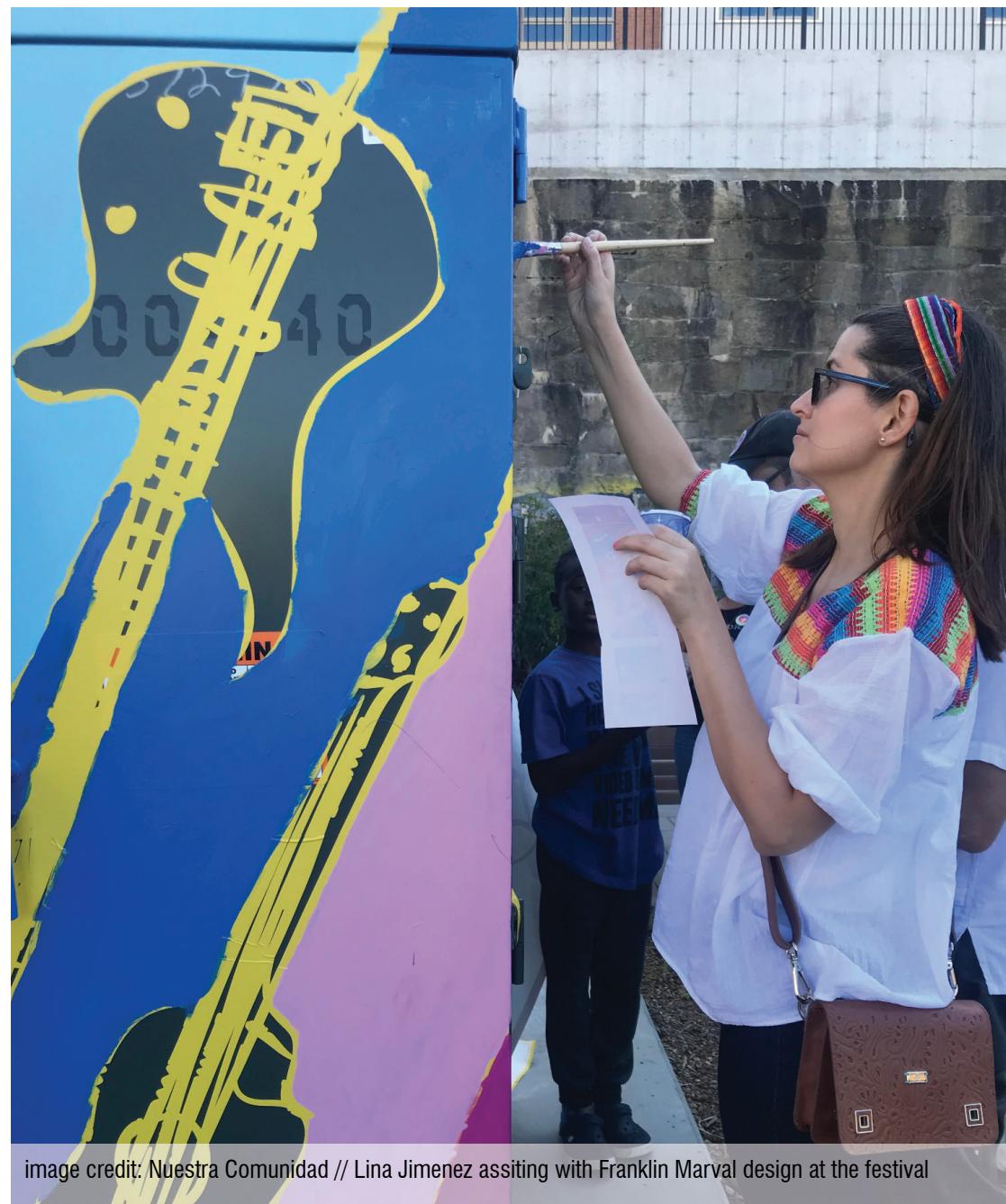
Displacement is a reality, with 28% of Nubian Square residents at risk for being driven from the neighborhood due to gentrification. The 20th Century erosion of Boston's industrial base affected Roxbury adversely, as did the flight of middle class residents to the less dense suburbs. With the abandonment by the late 1970s of much of the housing and many businesses, vacant land became abundant. All of Roxbury meets at least one of the State's Environmental Justice criteria and in most neighborhoods, including Dudley Square, multiple criteria. These criteria, combined with the prevalence of families with children and overall neighborhood density, result in high scores for "park need".

Roxbury has 3.7 acres of open space per 1,000 residents, which is about half of the open space for other communities in Boston at 7.59 acres per 1,000. As Roxbury's population is growing rapidly, the need for parks will be even greater.



2019 ARTS FESTIVAL

Nuestra Comunidad partnered with [The Sustainability Guild](#) on September 28th, 2019 to create an arts festival at Bartlett Station on a lot next to the future Oasis @ Bartlett public arts park. Local musicians, dancers, visual artists were featured throughout the day. The festival was called "Be the Artist at Bartlett" and transformed an empty lot into a community venue with a patio, local food vendors, performances, artists and a local talent competition.



2020 COMMUNITY OUTREACH

In 2020 the Oasis team had the opportunity to reassess the distribution of awarded funding for the park and gallery with community. In March the Oasis at Bartlett Community Advisory Committee (CAC) was formed to ensure design processes moving forward are informed by neighbors, Bartlett residents, business owners, artists, community leaders and individuals who have been invested in Oasis, Bartlett and Roxbury for many years, and in some cases, generations.

In a time of physical distancing, due to COVID-19, Nuestra Comunidad, MASS Design and IBI Placemaking were committed to creating transparent and accessible information about the design processes, the timelines and funding realities. The CAC challenged and directed the design team and Nuestra to address the future use of the park, local planting selections, sun and shading considerations, noise concerns, physical accessibility of the park, material selections, historical references, security, collaborations, environmentally sustainable strategies and operational logistics.

The advisory committee also reflected on dangerous trajectories that disproportionately affect Roxbury communities. Understanding that while Oasis and the gallery cannot be the solution to urban planning inequities, gentrification and racist realities, it can be a source of joy and justice. Discussions in the committee brought to light what this space can represent, preserve, grow and highlight about Roxbury histories and people.

All CAC members provided their time voluntarily and committed to meeting monthly, at a minimum, in a virtual space. The committee's commitment to helping Nuestra's design processes evolve was instrumental in organizing an online survey, a community meeting, physical interventions at the site and events, all of which informed design processes.

CAC meetings as well as community meetings will occur virtually in 2021. Notification of community meetings and distribution of information will be shared through mailings, posters, online, newsletters and through the project website.

In early 2021 Leah Barrows and Daryl Fuller were added to the committee.

Nuestra Comunidad is grateful for the time, energy, honesty and commitment of the members.

COMMUNITY ADVISORY COMMITTEE

Cheryl Straughter
Kathryn Williams
Maria Latimore
Will Justice
Aziza Robinson-Goodnight
Latifa Ziyad
Radiant Jasmin
Cordelia Moye
Mike Miles
Franklin Marval
Anita Morson-Matra
Matthew Finn
Olawumi Akinwumi



04 Key Questions + Precedents
How can the park reflect the history of the site and neighborhood?

#1 Whose history?
#2 History at what scale?
The site? The neighborhood?
#3 How will this park relate to a network of other parks?
Ex.: Malcolm X Park, Alvar Aalto Park, Gardevoir Houses Playground, Harriet Tubman Square

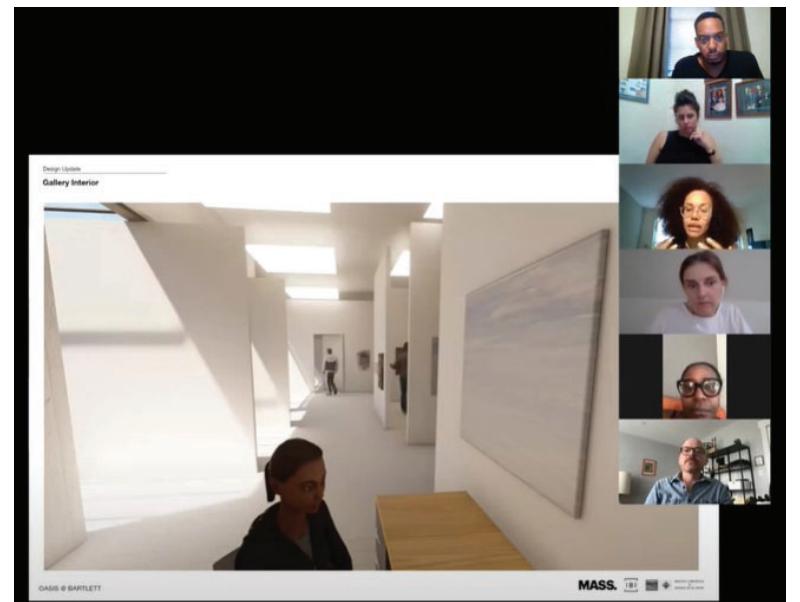
Targ Węglowy Square
Location: Gdańsk, Poland
Type: Public Square
Size: 1 city block
Conditions: Former parking lot temporarily converted into a public green space
Materials: Artificial turf, wood, benches, bean bags
Maintenance: Weekly clean-ups and maintenance, mowing
Cost:

Houtan Park
Location: Shanghai, China
Type: Public/Private
Size: 14 hectares
Conditions: Built on former brownfield site
Materials: Compostable landscape services, recycled steel, bamboo, vegetation plantings
Maintenance: Minimal
Cost: \$710,000 for in-water ovals and \$17,000 per linear foot through reuse

OASIS @ BARTLETT

MASS. IBI PLACEMAKING NUESTRA COMUNIDAD

1:11:51 / 1:43:36

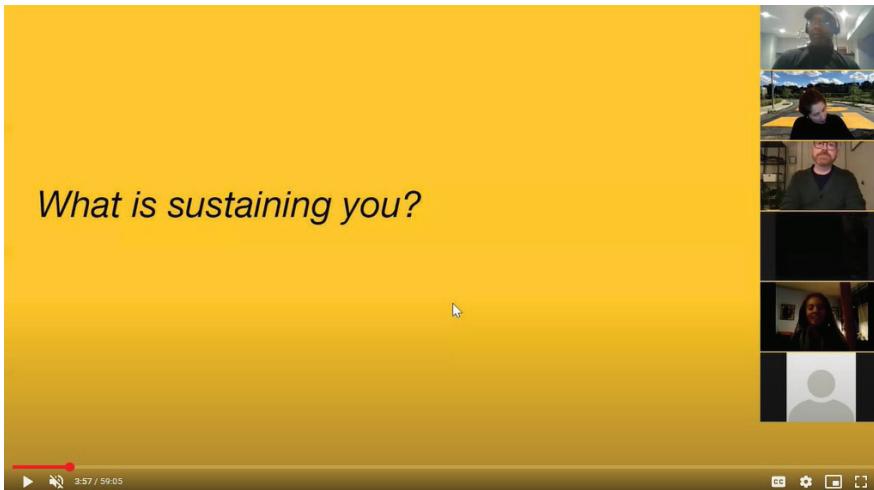


OASIS Impact Design Methodology

While the Community Advisory Committee was initiated by Nuestra Comunidad, the members directed content with prompts from the design team and funding milestones. There were logistical challenges in creating community in virtual spaces but we worked towards honest discussions that acknowledged the humanity in the collective efforts and perspectives.

In 2020 the Community Advisory Committee created language with MASS Design and IBI Placemaking for the park's Impact Design Methodology. The work led to creating the mission, method, impact and systemic change for the design process. The language has informed the design of the park, and continues to steer the approach and tone of community engagement for the space.

This language was shared at the 2020 virtual community meeting and physically at Bartlett Station.



OASIS COMMUNITY ADVISORY COMMITTEE

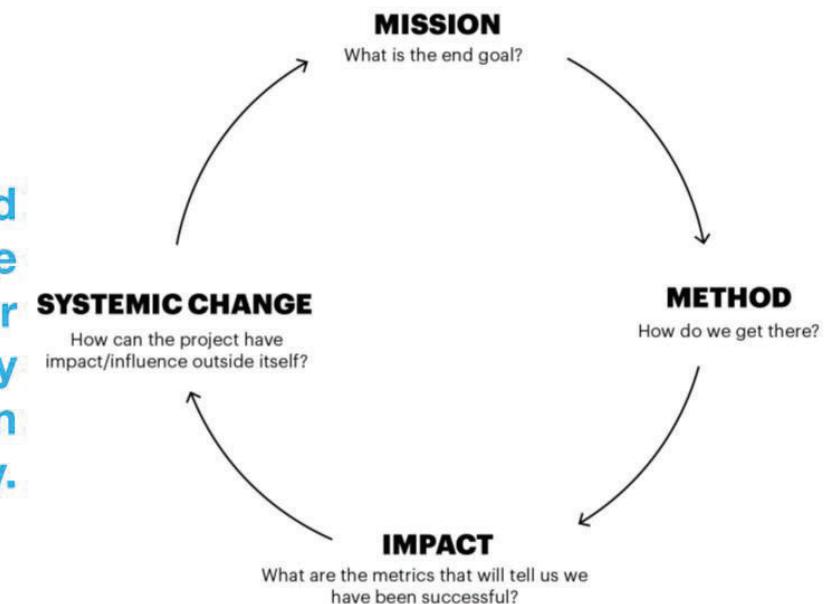
- Be honest
- Build consensus on supported programming
- Recommend better ways to connect during this global pandemic
- Recommend other individuals / organizations
- Understand timeline associated with funding sources



Impact Design Methodology

Honor and amplify the creative community in Roxbury.

Arts-focused spaces become catalysts for community equity and resilience in our community.



The number, frequency, and diversity of park users and programs

The creation of the Oasis@Bartlett park that celebrates historical and contemporary modes of artistic production and creative gathering.

Whittier Resident Outreach + Survey

PURPOSE OF OUTREACH

Oasis @ Bartlett is a new public part located at 2565 Washington Street on the southern edge of the Whittier Choice Neighborhood. Oasis has been identified as a CCI project that will support the community's goal of activating the neighborhood's cultural assets to broaden the physical and social connections between neighbors and generations, and provided additional green space. Oasis, together with The History Yard and the Roxbury Heritage State Park is a central cultural space in the Whittier Choice Neighborhood that will serve as an anchor for public engagement and economic development activity.

In order to better understand Whittier residents' potential use of the Oasis @ Bartlett, The American City Coalition (TACC) developed a short walking tour and highly visual survey to gather their input from residents and gain a better understanding of residents' interest in utilizing the space as well as potential barriers to use.

The survey was hosted on SurveyGizmo and was also available in hard copies. TACC distributed the survey to Whittier residents through EMPath. Resident could complete the survey online or use a phone number to submit their responses by phone.

TOUR

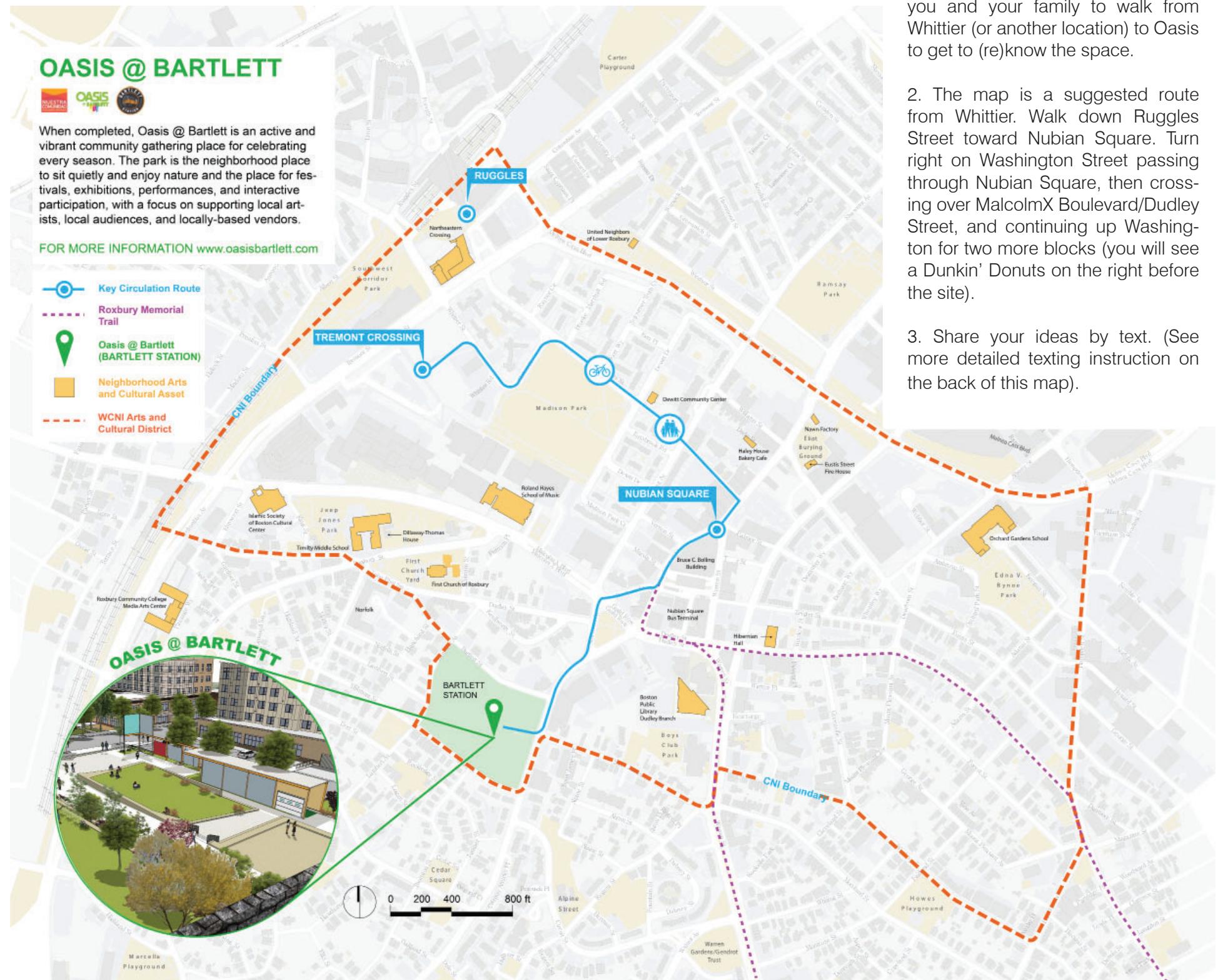
Residents were encouraged to gather their family and friends to walk the 0.7-mile route from Whittier (1150 Tremont Street) to the Oasis site. The suggested walking route included a map and incorporated Ruggles Street, the site of other CCI investments in connectivity including the creation of the Ruggles Gateway and street enhancements.

Starting at Whittier, residents were encouraged to walk down Ruggles Street toward Nubian Square; turn right on Washington Street passing through Nubian Square, then crossing over Malcolm X Boulevard/Dudley Street, and continuing up Washington for two more blocks.

As they walked, residents were encouraged to think about public art and wayfinding in the neighborhood, by observing and imaging: green spaces; things that would make the walk down Ruggles Street more comfortable (benches, signs, etc.); public art; artists and art they like; and safe spaces they visit.

Whittier Resident WALKING TOUR

1. Oasis is a new public space at 2565 Washington Street. We invite you and your family to walk from Whittier (or another location) to Oasis to get to (re)know the space.
2. The map is a suggested route from Whittier. Walk down Ruggles Street toward Nubian Square. Turn right on Washington Street passing through Nubian Square, then crossing over MalcolmX Boulevard/Dudley Street, and continuing up Washington for two more blocks (you will see a Dunkin' Donuts on the right before the site).
3. Share your ideas by text. (See more detailed texting instruction on the back of this map).



WHITTIER RESIDENT SURVEY QUESTIONS

After arriving at Oasis, residents were encouraged to consider:

- What features (benches, shade, water fountain, etc.) should the plaza have to be useful to/comfortable for you?
- What type of outdoor public art do you like that would work well in this space?
- What type of outdoor performances/events can you imagine attending in this space?
- Are you or someone in your family an artist or maker? What would you/they want to share in this space?

Nuestra Comunidad is grateful for Diana Riojas (EMPath) and Charlotte Rice (TACC). Both people collaborated to organize with Whittier residents and compile survey responses.



QUESTION: Have you ever been to this area of the neighborhood before?

RESPONSES:

Yes (100%)

All respondents were familiar with this section of the Whittier Choice Neighborhood and had visited the area in the past. Despite being 0.7 miles from Whittier, they felt it was a familiar part of their neighborhood.

QUESTION: How did you get to Oasis?

RESPONSES:

Walk (100%)

All respondents walked to the Oasis site.

QUESTION: Do you think you will return to Oasis when completed?

RESPONSES:

Yes (100%)

All respondents expressed an interest in returning to the site once it was completed.

I WILL RETURN TO THIS SPACE IN THE FUTURE IF IT HAS ...

Respondents provided a range of natural features (flowers, trees), amenities (seating, playground, water feature for play, water fountain). One respondent mentioned a stage.



I WILL NOT RETURN TO THIS SPACE IF...

RESPONSES:

- Lack of shade
- Doesn't have trees
- If not comfortable
- There is smoking and drugs
- It has no water
- It is only seats, boring place

Importantly, as described in question 3 above, 100% of respondents anticipated returning to and using Oasis when it is completed. However, they described factors that might discourage them from returning. The most commonly mentioned factor was a lack of shade.

QUESTION: Are you an artist or maker? Tell us about it! Do you like to (sing, sew, paint, act, dance, knit...)?

RESPONSES:

No 90%; Yes 10%.

The survey is one way that residents have been encouraged to provide their input into the Oasis @ Bartlett project. The survey concluded with a link to the Oasis @ Bartlett landing page at <https://www.oasisbartlett.com>.

The intent is to keep respondents and additional Whittier residents involved in arts programming at Oasis and at other arts and culture initiatives in the neighborhood by:

- **Public Meeting:** Inviting and encouraging Whittier residents to attend the Oasis public meeting held on August 19, 2020.
- **Events:** Adding survey respondents to the Oasis listserve and using fliers to invite all Flat 9 at Whittier residents to attend public events at Oasis including the recent Nubian drive-in movie nights.

• **Community Advisory Committee:** Reaching out to survey respondents to identify one Whittier resident to serve on the Oasis Community Advisory Committee. **Daryl Fuller, a Whittier resident joined the CAC in early 2021.**

• **Savor the Square:** With funding from the Commonwealth's Urban Agenda Grant Program, TACC is supporting a series of four open-air markets in Nubian Square. Two Whittier residents have joined the market as vendors, selling their handmade goods.

Programming will continue to be organized with CAC members. EMPath and Whittier residents will continue to be involved as collaborators at Oasis @ Bartlett.

Mobile Passive Public Engagement

with **YOUTH BUILD BOSTON**



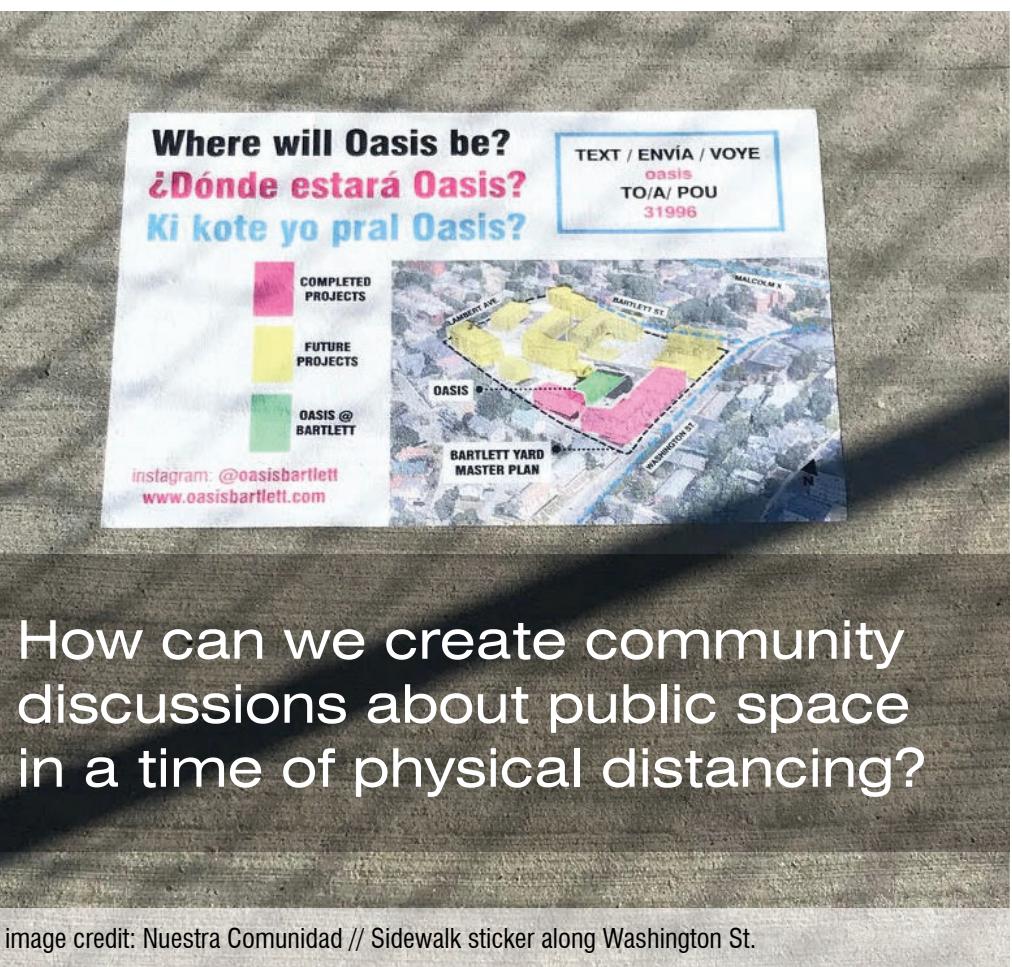
from left to right: **Pedro Tavarez, Chris Edma, Vancheneider Occeas, Mark Trombley, Michael Chavez**

Engagement During COVID - 19

Building community and connecting neighbors to help develop consensus around a public space has obvious challenges during COVID-19. Through virtual meetings, emails, chalking, posters, meeting recordings, a dedicated website, listservs, our community advisory committee, neighborhood association newsletters, post cards and potential temporary installations Nuestra Comunidad remains committed to community engagement throughout the Oasis @ Bartlett process.

The realities of digital divides and language barriers cannot be remedied through this project but challenges can be addressed with options throughout design processes.

Youth Build Boston and Michael Chavez designed, built, and donated the mobile public kiosk to Oasis @ Bartlett.



How can we create community discussions about public space in a time of physical distancing?



OASIS @ BARTLETT

- [Home](#)
- [Design](#)
- [Outreach](#)
- [Contact](#)
- [Events](#)
- [Festival](#)

Events + Meetings

May 06, 2020 @ 6:00pm - 7:30pm

Community Advisory Committee Meeting

May 05, 2020 @ 5pm

Boston City Council Meeting →

City Council virtually reviewed CPA funding recommendations. Oasis @ Bartlett was presented as a recommended project.

\$250,000 to Oasis @ Bartlett to create a new arts park for the community and for the residents of Bartlett Yard, a new affordable housing community near Nubian Square

THE CITY OF BOSTON 02.10.2020

April 08, 2020 + April 09, 2020

@ 6:00pm - 7:30pm

Community Advisory Committee Meeting Kick-Off



2020 COMMUNITY PROGRAMMING

Throughout the summer and fall of 2020 Nuestra Comunidad collaborated with local groups and individuals to create programming for communities and residents at Bartlett Yard. Drive-in movie nights and live DJ events were made possible with 10 Grand Mobile Movies, Scary Concepts, Zoning Out on Music, Title Team DJs, the Male Engagement Network, Madison Park Development Corporation, and Dianne Wilkerson. Fresh Food Generation, a local and community driven food vendor, was available at various events. Mission Hill's Trillfit collaborated with Nuestra Comunidad and the CAC to hold a free cardio hip hop class at the site.

A mural was created by Deme5 along Bartlett Station Drive. A beer garden was set up on the future site of Oasis by District 7 Tavern. The Makanda Project performed live at Bartlett Station to activate the space. Information about the future of Oasis and Bartlett D, the project adjacent to the site was also provided to event attendees.





RULES OF ENGAGEMENT by Ricardo Gomez of Deme5 + Lauren Talbot, Mushen Kieta, Alfie Troche, Natalie Pereira, Amelie Talbot-Gomez.

IMAGE CREDIT: Arnold Johnson

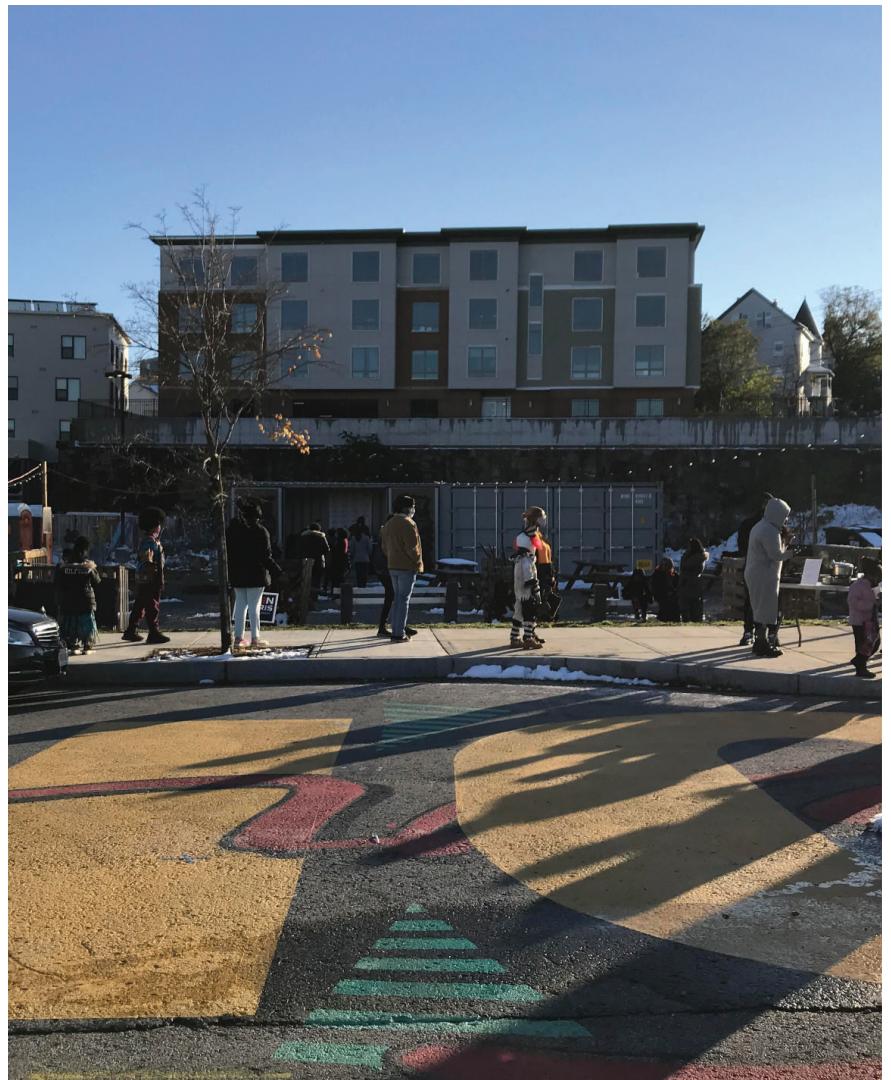


image: Trunk or Treat Event for families



image credit: District 7 Tavern



image credit: District 7 Tavern



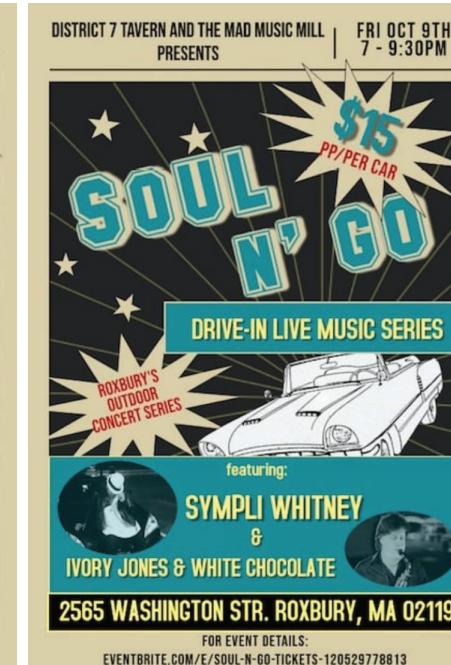
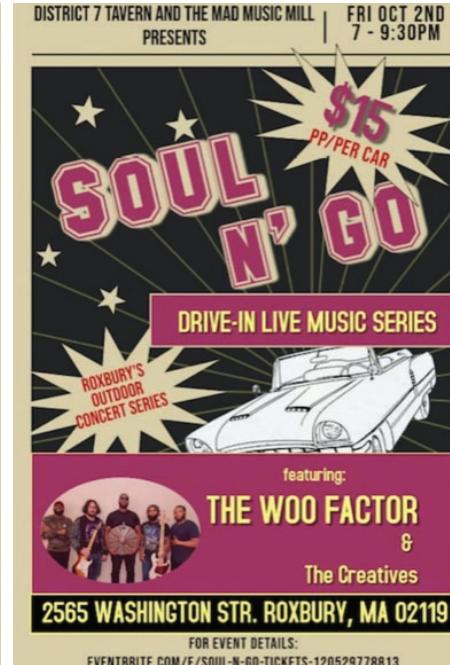
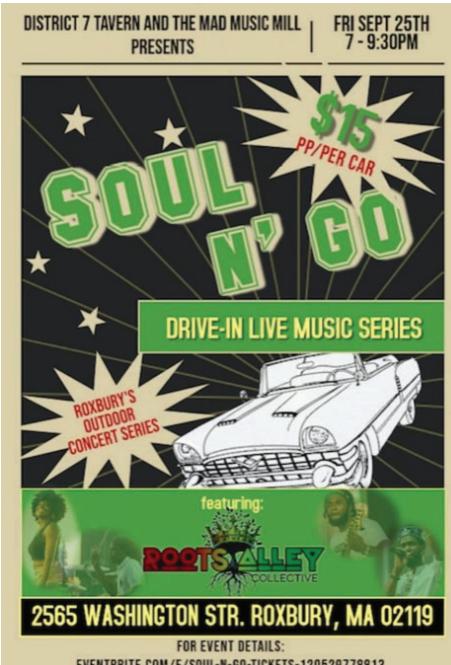
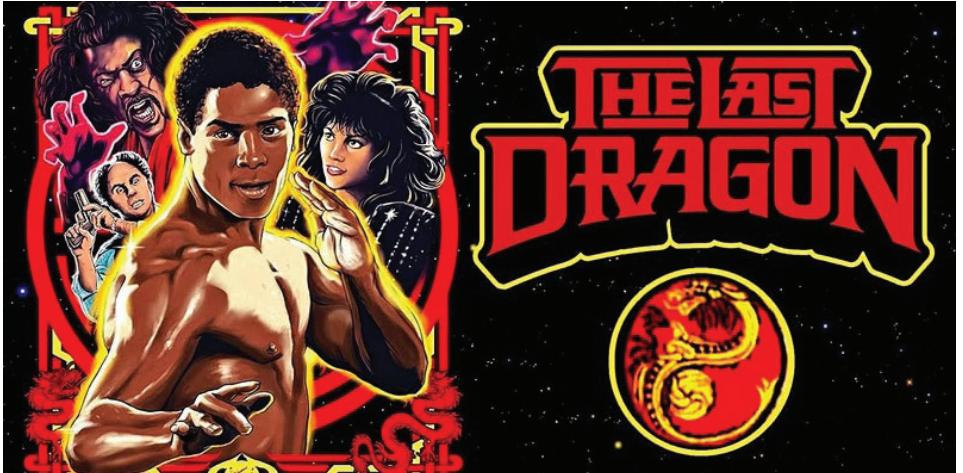
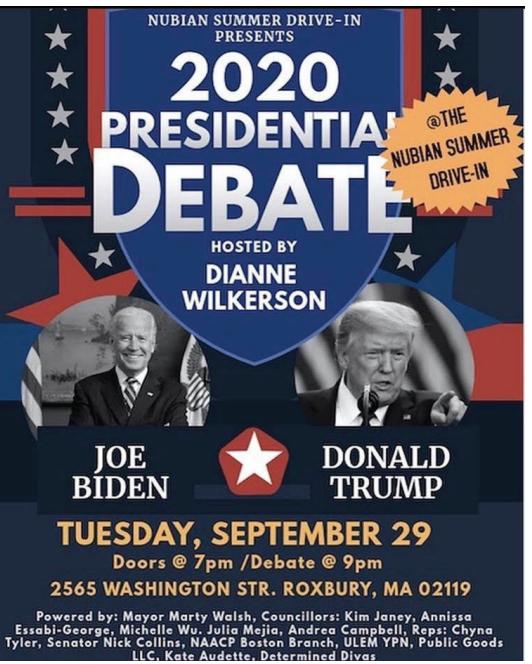
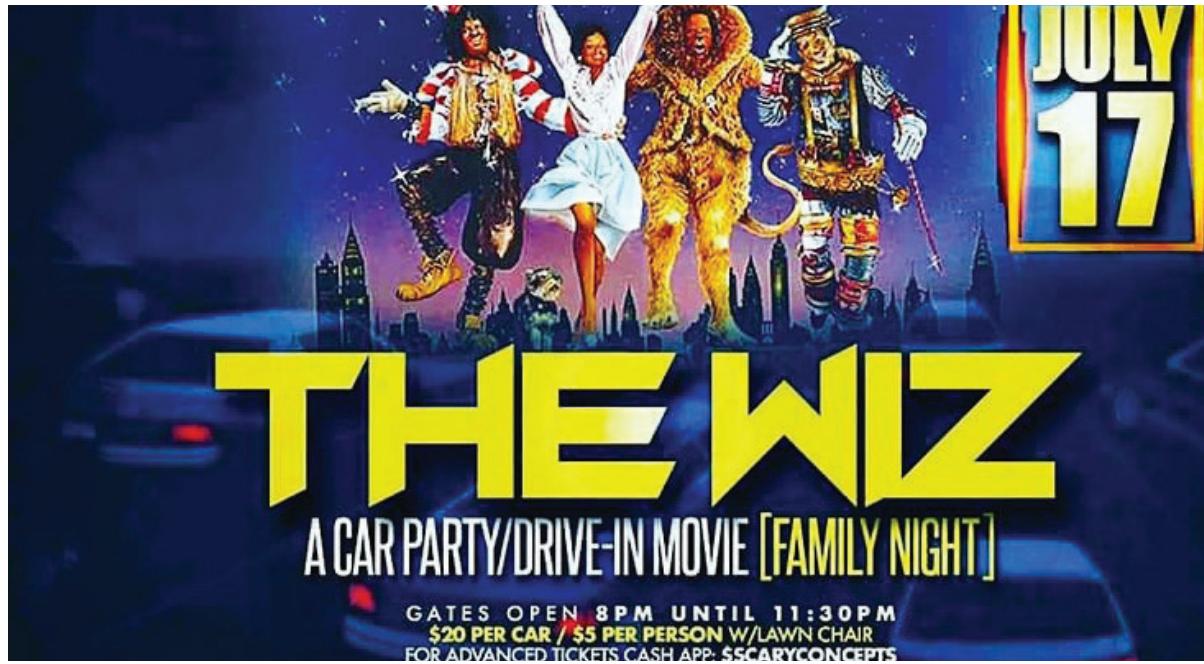
image credit: District 7 Tavern



image credit: District 7 Tavern



image credit: District 7 Tavern



2020 ONLINE SURVEY

with MASS DESIGN + IBI PLACEMAKING

ASYNCHRONOUS ENGAGEMENT

In 2018, the design team led a series of community focus groups to help inform the program and design of Oasis @ Bartlett.

Responses in 2018 overwhelmingly pointed toward the need for a space that would be flexible enough to accommodate a diverse range of artistic programs, that all users feel welcome, and that the space would facilitate dialogue between users and artists.

Ultimately, this first round of community input shaped the current mission of the project: honor and amplify the creative community in Roxbury by creating a park that celebrates historical and contemporary modes of artistic production and creative gathering.

As part of the design process Nuestra Comunidad collaborated with the park's architects and landscape architects, Mass Design Group and IBI Placemaking, to create an online survey.

The questions outlined specific design opportunities at Oasis and helped prioritize narratives represented at the park. The Oasis CAC reviewed the survey questions and format prior to it being finalized.

RESPONSES + SUMMARIES

The online survey was live from July 2020 - September 2020. The link was distributed through texts, email listservs, QR codes on sidewalk stickers and social media posts.

The majority of responses were submitted in English. The survey was also available through a texting service. Two individuals completed the survey in this format. It took them an average of 4.5 minutes to complete. Responses collected through the texting service are reflected in the individual question summaries. The survey questions were available in English and Spanish.

All questions were optional and could be submitted individually. Contact information was collected and respondents were able to specify reasons for remaining in contact with Nuestra Comunidad.

The survey responses illustrated that Oasis @ Bartlett will be used for a wide range of activities and should support multiple art forms. The need for the park design to reflect the cultural heritage and grassroots community improvements stories of Roxbury and Nubian Square were highlighted in responses.

Access to responses was given to designers and architects, as well as Nuestra Comunidad real estate staff. In addition to the summary report being published online at www.oasisbartlett.com, all respondents who provided their contact information will be sent PDF copies or links to access updates.

Q1 2020

Oasis Design Team + Nuestra CDC reflect on 2018 goals and engagement responses to create the CAC.

Q2 2020

The CAC meet to coordinate survey goals + language along with supporting engagement activities and project mission.

Q3 2020

Survey is released. A virtual community meeting occurs and more input is collected. Collaborations and events occur and survey responses continue to be collected.

Q4 2020/Q1 2021

Responses were collected from multiple sources. Design developed to support feedback. Responses and design updates were made public and distributed to communities.

2020 Online Survey

QUESTION

What historical narratives should Oasis @ Bartlett reflect?

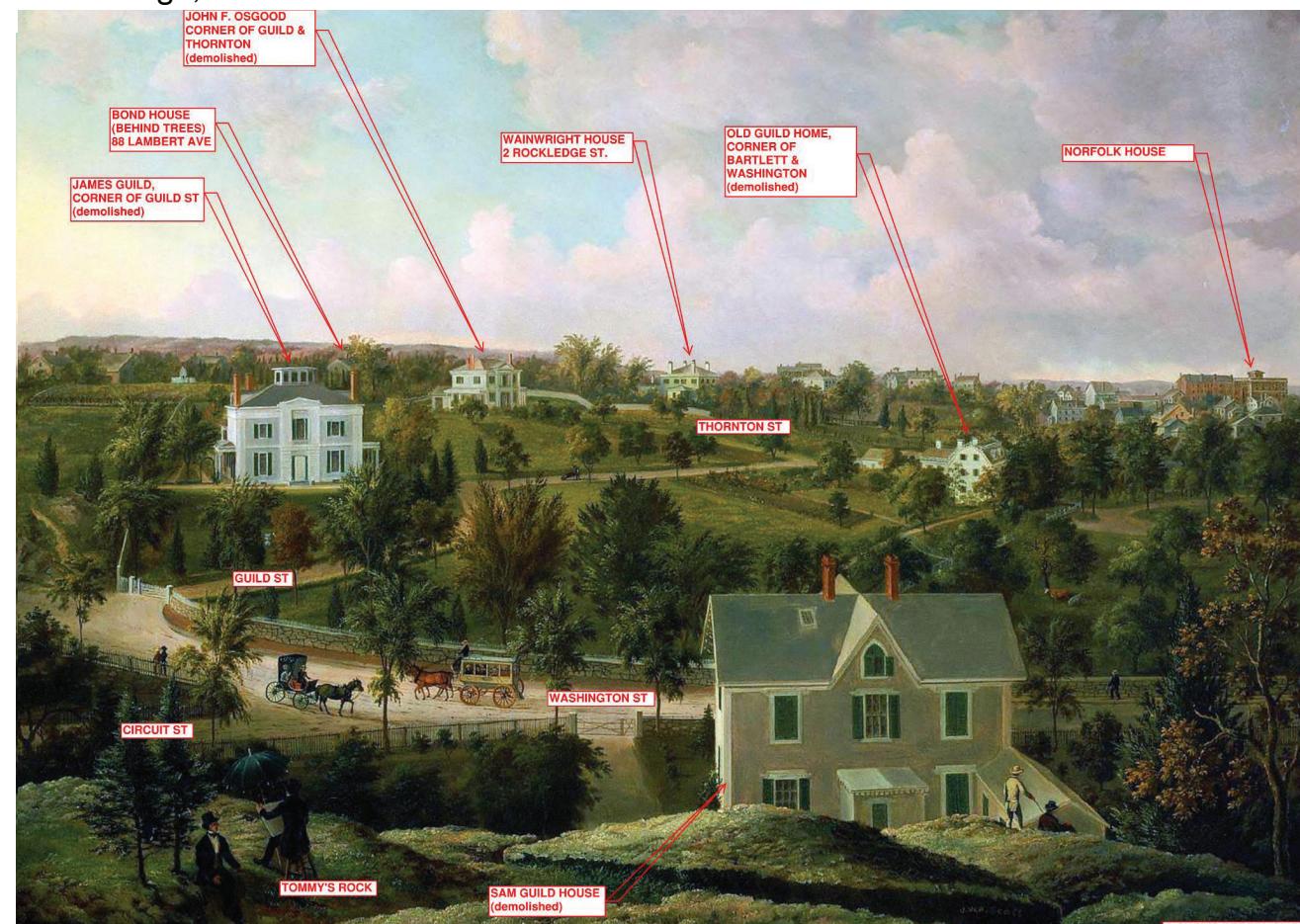
The park is situated within a site and a neighborhood that has witnessed a tremendous amount of activism and change over time. What stories should we be telling through the design?

Share an image of Roxbury's history or select from the options:

Respondents were asked to select one or more of the images provided and given the option to upload one of their own.

RESPONSES + REVIEW

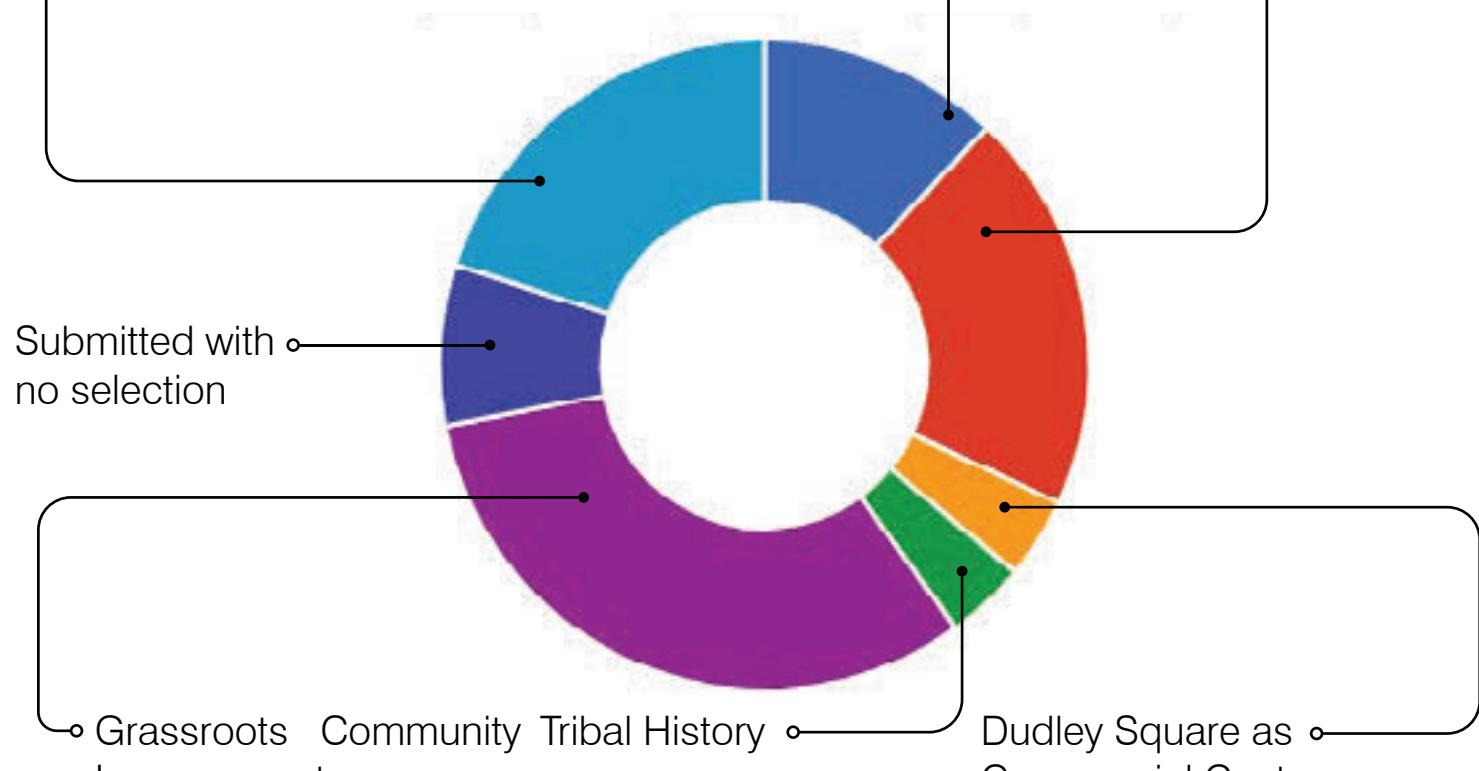
There were 25 responses from the online survey and texting service from 07/01/2020 - 10/31/2020, reflecting both English and Spanish formats. All options were selected with the majority prioritizing **Grassroots Community Improvements**. One submission uploaded an image; see below.



Environmental Justice Organizing

Remembering Civil Rights Leaders

Cultural History



2020 Online Survey

QUESTION

ROXBURY PEOPLE / FAMILIES

Is there an individual / family from Roxbury you believe should be recognized? If so, who and why?

RESPONSES + REVIEW

There were 10 responses from the online survey and texting service from 07/01/2020 - 10/31/2020, reflecting both English and Spanish formats. This question was also asked at the August Community Meeting. This summary reports additional names collected at that time.

Mimi Jones

Michael Miles

Melnea Cass

General Warren, Malcolm X, the 2 oldest families in my neighborhood

Malcolm X, Martin Luther King Jr, Melnea Cass, Enoch Bartlett (pear), Crispus Attucks, General Warren, Governor Shirley, Governor Eustis, leaders in the community (historic families on Tommy's Rock - Burnett, Toney)

Malcolm X. Mel King. Nelson Mandela (not from Roxbury but visited in 1990 and residents of Roxbury wanted to rename the neighborhood Mandela).

Lucille Malone who had a stroke from Academy Homes

Sarah Ann Shaw

Tom Hommagen, a freed slave that's the namesake of Tommy's Rock (located across Washington Street) and ran a stage coach shop on Washington Street. <https://archive.org/stream/1990bostonurbanw00bost#page/60/mode/1up/search/roxbury>

Locale

Olawumi Akinwumi for her dedication as a cultural connector in Roxbury and beyond

QUESTION

Are there local quotes, cultural patterns that may be included in the hardscape?

Oasis will have hardscape. Upload an image, reference an image or write a quote.

RESPONSES + REVIEW

There were 6 responses from the online survey and texting service from 07/01/2020 - 10/31/2020, reflecting both English and Spanish formats. See below for written responses. One image was submitted.

We need a mini disney world to go for attractions

I paint.

Bartlett pear, Roxbury Love, Black Lives Matter, elements of the mural by the Silver Slipper, Bartlett Station graffiti

"Education is the passport to the future, for tomorrow belongs to the people who prepare for it today." - Malcolm X

Everything should reflect the community pre-gentrification.

Love your inner soul



2020 Online Survey

QUESTION

How will you use Oasis@Bartlett?

This 20,000 sq ft public park will be nestled within Bartlett Place, accessible off of Washington St. and Bartlett St. What would you most likely use the park for?

RESPONSES + REVIEW

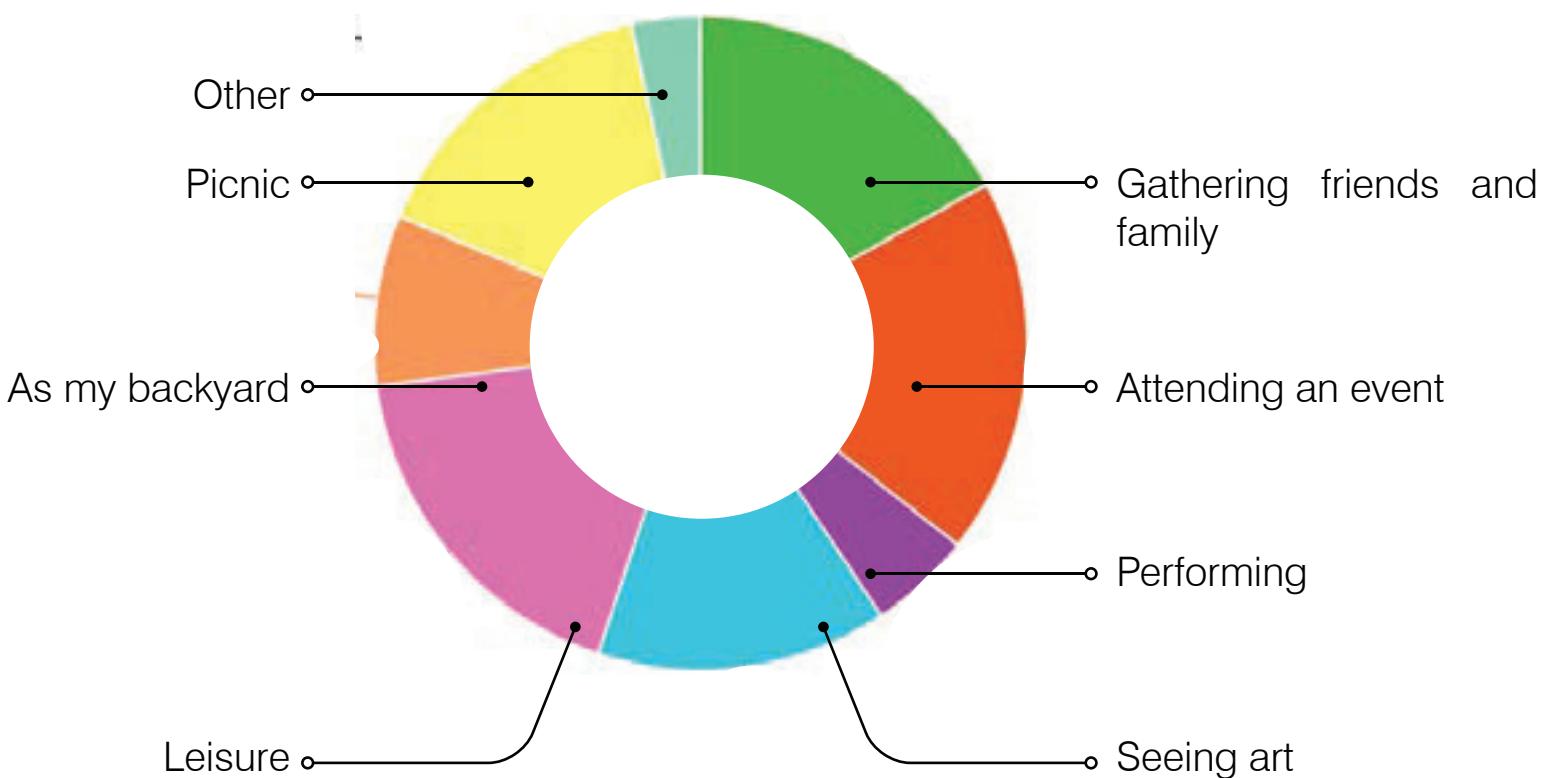
There were 30 responses from the online survey and texting service from 07/01/2020 - 10/31/2020, reflecting both English and Spanish formats. Respondents could select more than one option. The average number of selections per response was 4. Four people selected "other" in their submission. Responses included in the "other" selection were the following:

Bike stop, food trucks, something like SOWA market in south end? Walking dog

Safe for dog walking and makes me feel safe walking at night

Community gatherings and planned events for the community organized by the community.

Safe place

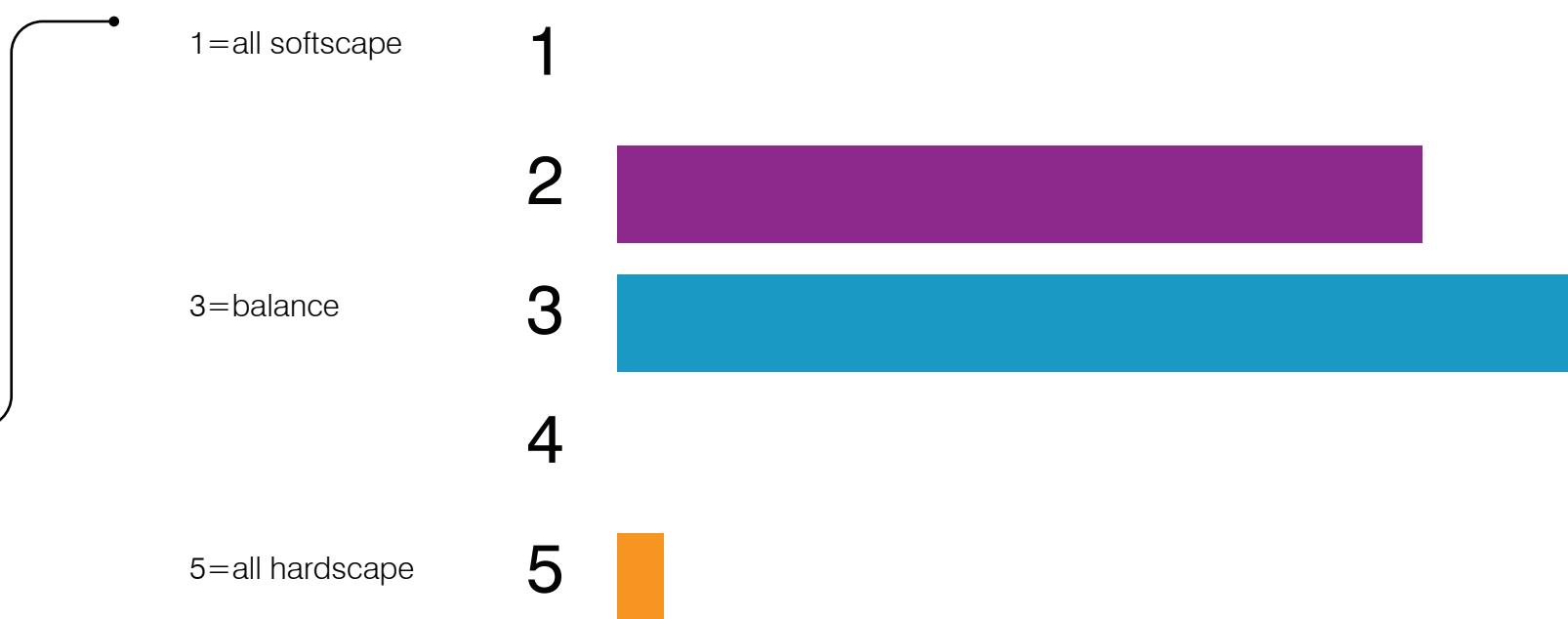


QUESTION

What is your preferred ratio of hardscape and softscape?

Hardscape (wood, tile, pavers, concrete) would provide a great opportunity to showcase more art but at the cost of having less softscape (grass and plantings).

1=all softscape | 3=balance | 5=all hardscape



RESPONSES + REVIEW

There were 29 responses from the online survey and texting service from 07/01/2020 - 10/31/2020, reflecting both English and Spanish formats. Majority of responses reflected the desire to have a **balance** of hardscape and softscape,

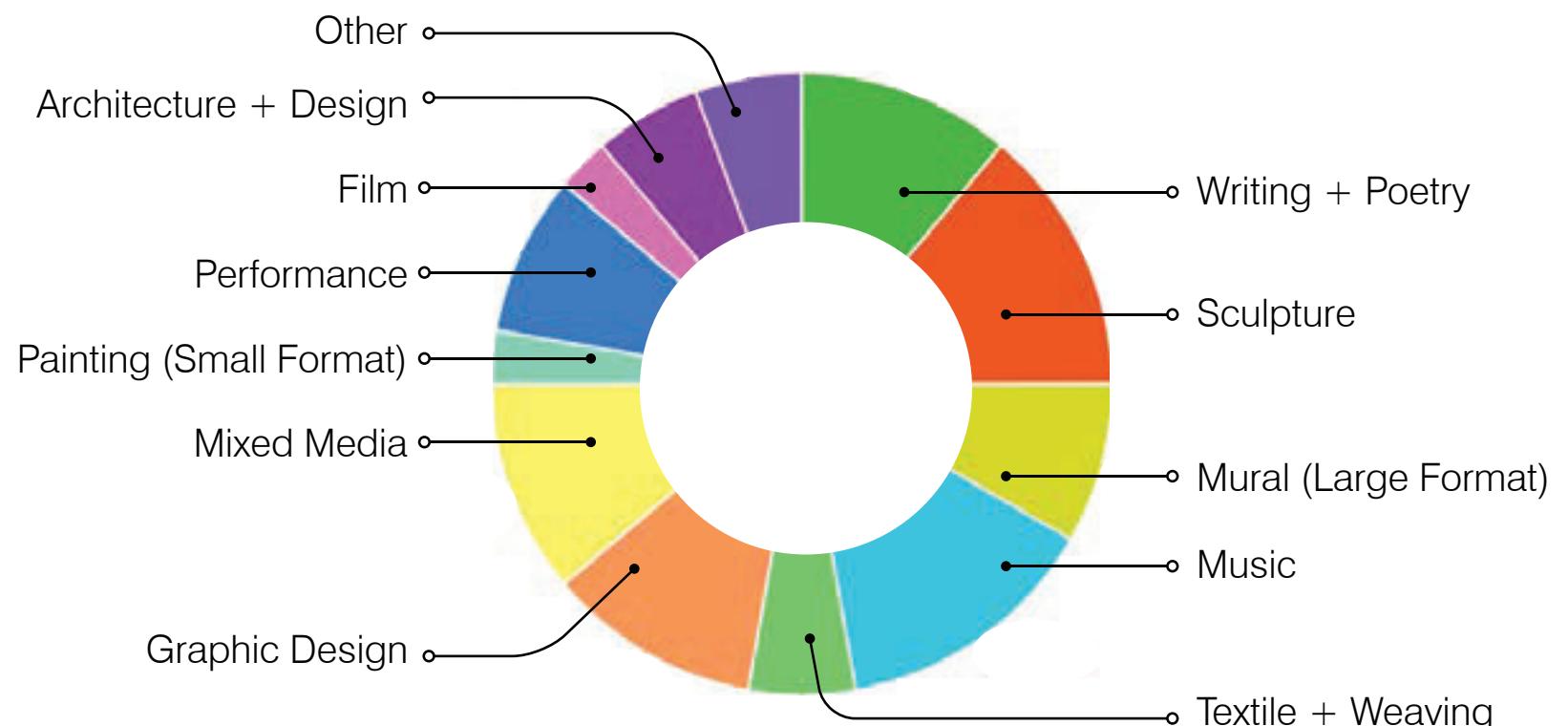
2020 Online Survey

QUESTION

If you are a Roxbury artist, what form does your art typically take?

The park will consist of spaces to showcase rotating and permanent artwork. In order for us to better serve our Roxbury artist community, please tell us more about the art you make.

Respondents could select an unlimited number of art forms. "Other" was an option and provided a space to further specify.



RESPONSES + REVIEW

There were 17 responses from the online survey and texting service from 07/01/2020 - 10/31/2020, reflecting both English and Spanish formats. Respondents could select more than one option. The average number of selections per response was 2. Four people selected over five art forms. Two people selected "other" in their submission. Sculpture had the highest number of selections. Writing and Poetry, Mixed Media, Music and Graphic Design were all mentioned in between 4-5 responses . Responses included in the "other" selection were the following:

Curator

Photography

QUESTION

OTHER COMMENTS

Please provide other comments you have about Oasis @ Bartlett, park spaces, and local art below.

A space was provided with the prompt "Your thoughts here."

RESPONSES + REVIEW

There were 9 responses from the online survey and texting service from 07/01/2020 - 10/31/2020, reflecting both English and Spanish formats.

Should have black lives matter on the slides

This is a needed space. I hope it works for the neighborhood!

For musical performances it would be very helpful, for the sound etc, if there were a vertical surface on the stage that the musicians could set up in front of. One of the photos shown at the 8/19 meeting showed one of those on the stage. I'm wondering if something like that will be available at the site, able to be erected for performances.

Space for dog walking

Food trucks!

It seems as if performances on the stage during mid-summer will be difficult, as there is no shade and performers will bake.

Make it safe for family gatherings. Take brookline parks as an example. Reinforce the importance of the no alcohol consumption and any use of drug or weed in the area. Area for dog owners to walk dogs.

Space for dog walking. Lots of light at night. Supermarket lower level and other food options.

Community events, art shows, live music with food trucks to help attract people to see this community.

virtual COMMUNITY MEETING

AUGUST 19, 2020

6:00pm - 8:00pm via zoom

presentation available here //

recording available here

In a response to design development of Oasis @ Bartlett, value engineering and timeline changes to the project Windale Developers, Inc and Nuestra Comunidad Development Corporation hosted a virtual community meeting.

The event was free and recorded. Information for the event was distributed on Facebook, Instagram, Twitter, through email listservs, texts, physical signage around Bartlett Station and within Bartlett B. Over 70 people registered for the meeting and about 40 people attended. The recording and notes were published on the Oasis at Bartlett website. Links to both were distributed to all who attended and registered for the meeting. The same links were also distributed to Nuestra Comunidad residents and community groups . By November of 2020 the recording had received 110 views.

The format of the meeting was agreed upon by the Oasis @ Bartlett Community Advisory Committee, MASS Design Group, IBI Placemaking and Nuestra Comunidad Development Corporation. Nuestra Comunidad welcomed people and reviewed the agenda. Maria Latimore of the CAC presented the work of the committee and the mission and progress to date. MASS Design and IBI Placemaking then presented the design updates. The attendees were then invited into individual breakout rooms to answer questions and discuss the design. Individuals from each group were asked to take notes and facilitate discussions. After about 20 minutes everyone reconvened and representatives from the individual groups summarized discussions.

This following pages are meant to reflect the voices heard in the meeting and subsequent design decisions.

MEETING GOALS

Attendees leave understanding:

1. what and where Oasis is.
2. what the project timeline is.
3. what the design currently is.
4. who to contact for more info.

Attendees leave having:

1. shared their thoughts about the project + programming.
2. shared how they will use the park and gallery.

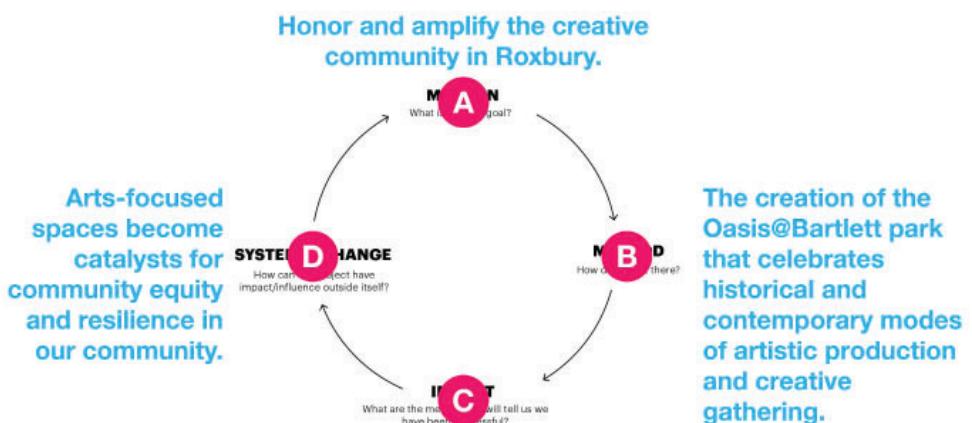
AGENDA

- Previous engagement
- Community Advisory Committee (CAC)
- Oasis Context + Info
- Design
- Survey Review
- Breakout Sessions
- Recap
- Closing

BREAKOUT ROOM QUESTIONS

1. How will you use the space?
2. What historical themes / narratives / people should be present / represented at Oasis?
3. What elements of the park underline what you love about your community and open space?

POLL: Which statement resonates with you?



Oasis@Bartlett Vision

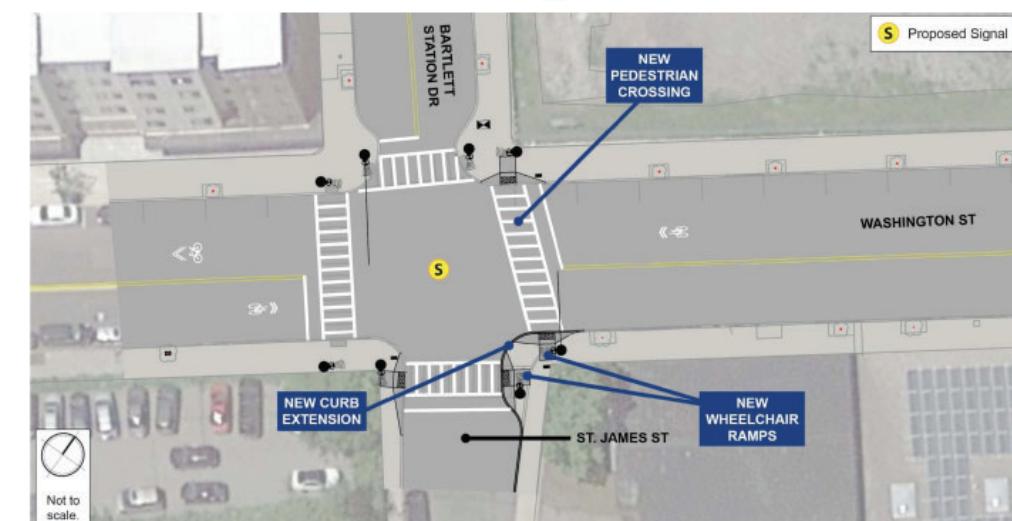
When completed, Oasis @ Bartlett is an active and vibrant community gathering place for celebrating every season.

The park is the neighborhood place to sit quietly and enjoy nature and the place for festivals, exhibitions, performances, and interactive participation, with a focus on supporting local artists, local audiences, and locally-based vendors.

Oasis in the Masterplan



Public Access on Washington St



virtual COMMUNITY MEETING

QUESTION // How you will use the space?

breakout room notes

GROUP 1 // Cheryl Straughtert, Beverly Estes-Smargiassi, David Price, Arnold Johnson, Steve Woods

A local “landing” space for the community of Nubian Square to gather.

GROUP 2 // Will Justice, Helen Lee, Kenlyne Exume, Andre Jones

Everything--Leisure, Picnic, Arts, Events (i.e. a gathering space)

GROUP 3 // Matt Finn, Napoleon

- Hopes that the public would be able to “live” in the space and feel comfortable inhabiting it - visitors respecting the space and its neighbors
- Revolving Art Installations
- Bringing beauty and art to the space
- Attend performances
- Furniture that will integrate seasonal changes

GROUP 4 // Kathryn Williams, Charlotte Rice, Olawumi Akinwumi

Gathering, holding or attending local events, exhibits, access to nature, workout classes (Trillfit, yoga)

GROUP 5 // Maria Latimore, Jha D Williams, Robert Springer

A place where folks can gather in this time of physical distancing. Can keep distance and be safe to talk. Attending events or performing at events in the park. Smaller scale community events. Test out new material, etc. Transform the space temporarily. A smaller more intimate space will be powerful. Finding a strong operator to run the space and create programming that resonates with people in the community.

GROUP 6 // David Williams - st james st. lived here for 7 years., want to keep developers accountable Charity and Noelani - residents of Bartlett Station; Carl Todisco - 45 years in Roxbury

Everything looks great on paper. Leisurely activities, attending the different events there, we’re residents so we want to be able to use it frequently, we are really excited about the environment.

GROUP 7 // Aziza Robinson-Goodnight (Exec. Director of Transformative Culture Project), Jeremy Alliger (producer, founder of Dance Umbrella, commissioned Nelson Mandela portrait), Joan Seamster (local resident) walked by Bartlett Yards and saw the flyer for this meeting - supported art programming, recently moved to Roxbury from farther out, John Ellerston group - want to connect with them to cross-pollinate).

See a show, go to a public movie, see a public art installation, use the gallery, hang out and have a picnic with daughter, host a birthday party; dogs, no dogs - public dispensary of doggy bags; community gardening and edible, pollinator species; plans to provide a green room dressing space - the gallery can function as that space; partner with a disability group Open Door Arts; Urban Farming Institute- maintaining plants/trees; does everything have to be scheduled through parks & rec? No. We want to get back to Elma Lewis days of lots of programming!

PROCESS TAKE-AWAYS

1. Developers need to hold themselves accountable.
2. Support local artists in the process.
3. Management and maintenance of the park needs careful consideration.
4. Inclusion of accessibility for visitors needs to be thoroughly reviewed.

DESIGN TAKE-AWAYS

1. Include spaces to rest.
2. Include space to gather.
3. Include space to eat.
4. Dog areas with supportive infrastructure.
5. Carefully consider accessibility throughout the project.
6. Include a space for urban farming / pollinator species should be prioritized.

SITE-WIDE TAKE-AWAYS

1. Carefully consider accessibility throughout the project.
2. Think through how programming will occur and connect in all open spaces at Bartlett Station.
3. Review landscaping plans for other open space areas.

virtual COMMUNITY MEETING

QUESTION // What historical themes / narratives / people should be present / represented at Oasis?

breakout room notes

GROUP 1 // Cheryl Straughtert, Beverly Estes-Smargiassi, David Price, Arnold Johnson, Steve Woods

Selection of current people rather than those who have passed - a large range of people doing good works currently expressed within the "memory band"

GROUP 2 // Will Justice, Helen Lee, Kenlyne Exume, Andre Jones

Everything--Leisure, Picnic, Arts, Events (i.e. a gathering space)

GROUP 3 // Matt Finn, Napoleon

- Anti-slavery movement in Roxbury; The Roxbury Diaspora
- Nathan Hale; Civic Engagement; William Loyd Garrison
- Parting Stone (old mile marker to Boston)
- Lithographic Press - Loui Prang
- Stonybrook (actual brook beneath Boston); Highland Park; The Fort; Sadiki Kabone; Paige Academy; Juneteenth; Napoleon Jones

GROUP 4 // Kathryn Williams, Charlotte Rice, Olawumi Akinwumi

Bartlett pear or Roxbury Russett as link to the area's history. Social justice should be central to the narratives amplified. Community unity. Really interested in making this a space that encourages physical activity (for kids and adults).

GROUP 5 // Maria Latimore, Jha D Williams, Robert Springer

History of Roxbury going back to the agricultural beginnings of Roxbury. The families that have been key to the area. Guscott and Cruz families. Immigration and migration history of Roxbury. Survey what folks in the community want. Health and wellness stuff. Smoothie demos. More temporary than permanent to acknowledge the rich cultural and art history of Roxbury (Jazz bars, creative people) Celebrate even once a year.

GROUP 6 // David Williams - st james st. lived here for 7 years., want to keep developers accountable Charity and Noelani - residents of Bartlett Station; Carl Todisco - 45 years in Roxbury

Black history
LGBTQ+ history
the indigenous history of roxbury
local historical figures, local current figures and artistt.

GROUP 7 // Aziza Robinson-Goodnight (Exec. Director of Transformative Culture Project), Jeremy Alliger (producer, founder of Dance Umbrella, commissioned Nelson Mandela portrait), Joan Seamster (local resident) walked by Bartlett Yards and saw the flyer for this meeting - supported art programming, recently moved to Roxbury from farther out, John Ellerston group - want to connect with them to cross-pollinate).

Elma Lewis, should it just be artists or prominent figures in Roxbury? Mel King; Tuck Turner, Guru; Sojourner Truth; Frederick Douglass, Malcolm X, Martin Luther King, Mandela, Paul Goodnight, Shirley Chisholm

PROCESS TAKE-AWAYS

1. Programming needs to support LGBTQIA + BIPOC communities; be intentional and inclusive.
2. Consider how future programming can support community.

DESIGN TAKE-AWAYS

1. Memory band can include people who are alive as well; it does not solely need to reflect those who have passed.
2. BIPOC + LGBTQIA + migration / immigration narratives need to be prioritized in the Memory Band design portion.
3. Bartlett pear and Roxbury Russett trees need to be included in landscape.
4. Consider how spaces are encouraging physical movement.

SITE-WIDE TAKE-AWAYS

1. Prior to naming spaces / areas / buildings carefully consider historic contexts.

virtual COMMUNITY MEETING

QUESTION // What elements of the park underline what you love about your community and open space? *breakout room notes*

GROUP 1 // Cheryl Straughtert, Beverly Estes-Smargiassi, David Price, Arnold Johnson, Steve Woods

The Gallery - space for activism - the ability to cast a broad net and have the plaza bridge the community

GROUP 2 // Will Justice, Helen Lee, Kenlyne Exume, Andre Jones

That it will Exist! That local people will be able to express themselves

GROUP 3 // Matt Finn, Napoleon

All of the parks, greenery, and open gardens of Roxbury are deeply present in the city. This will tie into the park space.

GROUP 4 // Kathryn Williams, Charlotte Rice, Olawumi Akinwumi

Performance, art opportunities

GROUP 5 // Maria Latimore, Jha D Williams, Robert Springer

The desire to have intergenerational conversations in the space; all of the design elements lend themselves to that. A. Phillip Randolph's history with train and how that gave Black folks good jobs, and a good life. Have programming that involve youth and really provides them what they need.

GROUP 6 // David Williams - st james st. lived here for 7 years., want to keep developers accountable Charity and Noelani - residents of Bartlett Station; Carl Todisco - 45 years in Roxbury

The imprint feature.

GROUP 7 // Aziza Robinson-Goodnight (Exec. Director of Transformative Culture Project), Jeremy Alliger (producer, founder of Dance Umbrella, commissioned Nelson Mandela portrait), Joan Seamster (local resident) walked by Bartlett Yards and saw the flyer for this meeting - supported art programming, recently moved to Roxbury from farther out, John Ellerston group - want to connect with them to cross-pollinate).

Space for public performance; already been an activation of the space from public art, concerted effort to keep things community-based; programming will remain fluid; dynamic between consumption and production; murals on puddingstone wall and honor what that history is; another community graffiti event; Roxbury burning man.

PROCESS TAKE-AWAYS

1. Future programming should bring communities together.
2. Prioritize performances of local artists.
3. Make capacity for events addressing societal injustices.

DESIGN TAKE-AWAYS

1. Space for activism, gathering and expression of thoughts and rights needs to be specified.
2. Design should reflect opportunities for multi-generational exchanges.
3. Clearly outline area for public performance.
4. Use puddingstone wall for public art.

SITE-WIDE TAKE-AWAYS

1. Ensure public spaces throughout the site have opportunities for multi-generational exchanges.

virtual COMMUNITY MEETING

OTHER NOTES / COMMENTS / RESPONSES TO POLLS+ SURVEY + DESIGN + TAKE-AWAYS TO REPORT BACK

breakout room notes

GROUP 1 // Cheryl Straughtert, Beverly Estes-Smargiassi, David Price, Arnold Johnson, Steve Woods

There needs to be clarification on how the program of the park is managed - partnerships with other institutions "Roxbury Cultural District" - concern about visibility and knowledge of the plaza - that is not only part of Bartlett Station but part of Nubian Square - knowledge of the homeless community and their need of space - often finding ground in available open spaces in the city - care to be taken on how Oasis responds to this entity in the urban environment.

GROUP 2 // Will Justice, Helen Lee, Kenlyne Exume, Andre Jones

More ways to get involved? Art on the Light Poles? Events like Exercise Classes, Performance Art, Opera, African Drumming, Painting Class

GROUP 3 // Matt Finn, Napoleon

Need to understand the area is deeply populated with Public Artwork - so this should be very much represented in the Oasis space. Maybe a "Key" showing where these art spaces are across Roxbury.

GROUP 4 // Kathryn Williams, Charlotte Rice, Olawumi Akinwumi

This area is located between various neighbourhoods and communities, in this way it is a melting pot of those places. This area lacks open space and event space which is readily available to residents/for residents to activate. Adding this space will allow residents to bring business into the area and offer equity in terms of access to public space. There has been a community desire for access to nature from local residents, especially because many gardens in the area are being lost right now. Of note: there is a very green park on St. James street but it isn't used very often. Believe this space will be better used if Oasis is different than a typical green space because it will create more opportunities. Some push back against a completely hardscaped space. There needs to be balance. There needs to be a sense of ownership given to residents to encourage them to use the space as they see fit. Interested in having tree planting day that residents can help with. Balance in amenities for widest programmatic possibilities. Would like a place to represent unity and social justice in the community that is inclusive of all people, including low income residents.

GROUP 5 // Maria Latimore, Jha D Williams, Robert Springer

Integrate intergenerational conversations in that space. Make sure the community's voice is at the table and heard.

GROUP 6 // David Williams - st james st. lived here for 7 years., want to keep developers accountable Charity and Noelani - residents of Bartlett Station; Carl Todisco - 45 years in Roxbury

We want the park to be well managed so it continues to be a positive space for the community and the residents of bartlett station.

GROUP 7 // Aziza Robinson-Goodnight (Exec. Director of Transformative Culture Project), Jeremy Alliger (producer, founder of Dance Umbrella, commissioned Nelson Mandela portrait), Joan Seamster (local resident) walked by Bartlett Yards and saw the flyer for this meeting - supported art programming, recently moved to Roxbury from farther out, John Ellerston group - want to connect with them to cross-pollinate).

We need a projection screen to have permanently revolving video art on the puddingstone wall.

PROCESS TAKE-AWAYS

1. Clear management of Oasis and Gallery needs to be established.
2. Prioritize partnerships w/ community institutions / committees.
3. Think through how Oasis is a part of Nubian Square and coordinating with the Roxbury Cultural District.
4. Include various arts classes in programming of space.
5. 6. How is Nuestra CDC + Oasis facilitating unity?

DESIGN TAKE-AWAYS

1. Light poles to have art.
2. Garden space is important.
3. There needs to be a balance of hardscape and softscape.
4. Consider what projection opportunities there are on the site.

SITE-WIDE TAKE-AWAYS

1. Programming should reflect health opportunities.
2. Consider how all of Bartlett Station projects are prioritizing safety and unity
3. Think through the ways in which open spaces are considering houseless communities.

virtual COMMUNITY MEETING

NEXT STEPS

Nuestra Comunidad + the design team met after the community meeting in August and reviewed survey results to strategize on how to incorporate feedback into design development drawings.

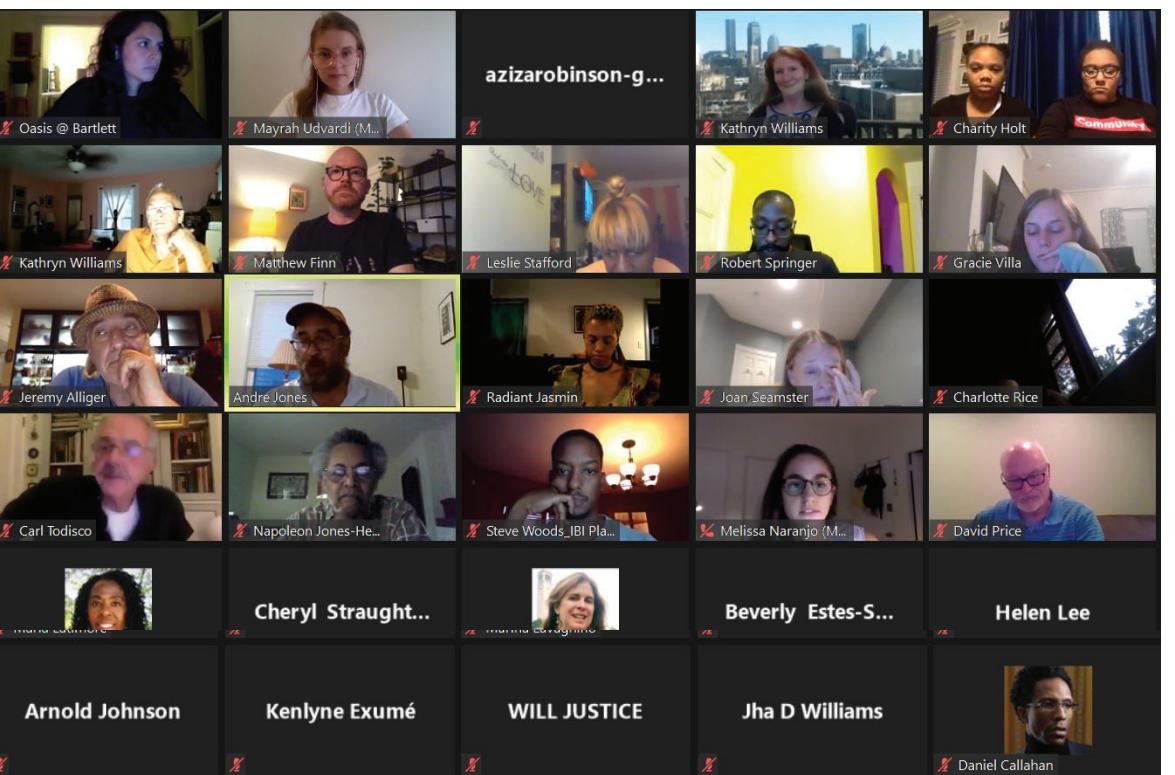
Nuestra Comunidad worked to compile information for this summary report to be shared with the public in 2021. The Community Advisory Committee for Oasis (CAC) reviewed responses and followed up on ways to improve future community meetings.

The internal team reflected on:

- How can Nuestra Comunidad + Windale Developers, Inc. honor community voices within Oasis @ Bartlett?
- How does the survey summary / CAC input / community meeting feedback get implemented into construction drawings and phasing at Oasis @ Bartlett?
- How can the CAC create language to guide programming at Oasis?
- How is the site wide open space plan recognizing feedback?

ACTION ITEMS

- Reach out to youth in the adjacent communities.
- Coordinate gallery designs with Bartlett D.
- Discuss future programming with Bartlett B and Bartlett E residents.
- Coordinate with Roxbury Film Festival + Roxbury Cultural District for future events.
- Contact Speak to the Trees.
- Contact Open Door Arts.
- Collect and organize naming opportunities.
- Produce construction drawings to meet funding deadlines and share information with CAC and communities at large.
- Share plating selections with CAC.



HARDSCAPE + SOFTSCAPE

Areas with landscaping will vary in density to diversity potential activities within Oasis at Bartlett. All transitions between hardscape and softscape will be accessible. Use of synthetic turf for larger open softscape is being considered as part of operational costs review.

COMMUNITY MEETING RESPONSES

Balance of softscape and hardscape.
Design should reflect opportunities for multi-generational exchanges.
Include spaces to rest.
Include space to gather.
Include space to eat.
Dog areas with supportive infrastructure.
Consider how spaces are encouraging physical movement.
All of the parks, greenery, and open gardens of Roxbury are deeply present in the city. This will tie into the park space

SURVEY RESPONSES

Balance of softscape and hardscape.
Safe for dog walking and makes me feel safe walking at night



ACCESSIBILITY + VISIBILITY

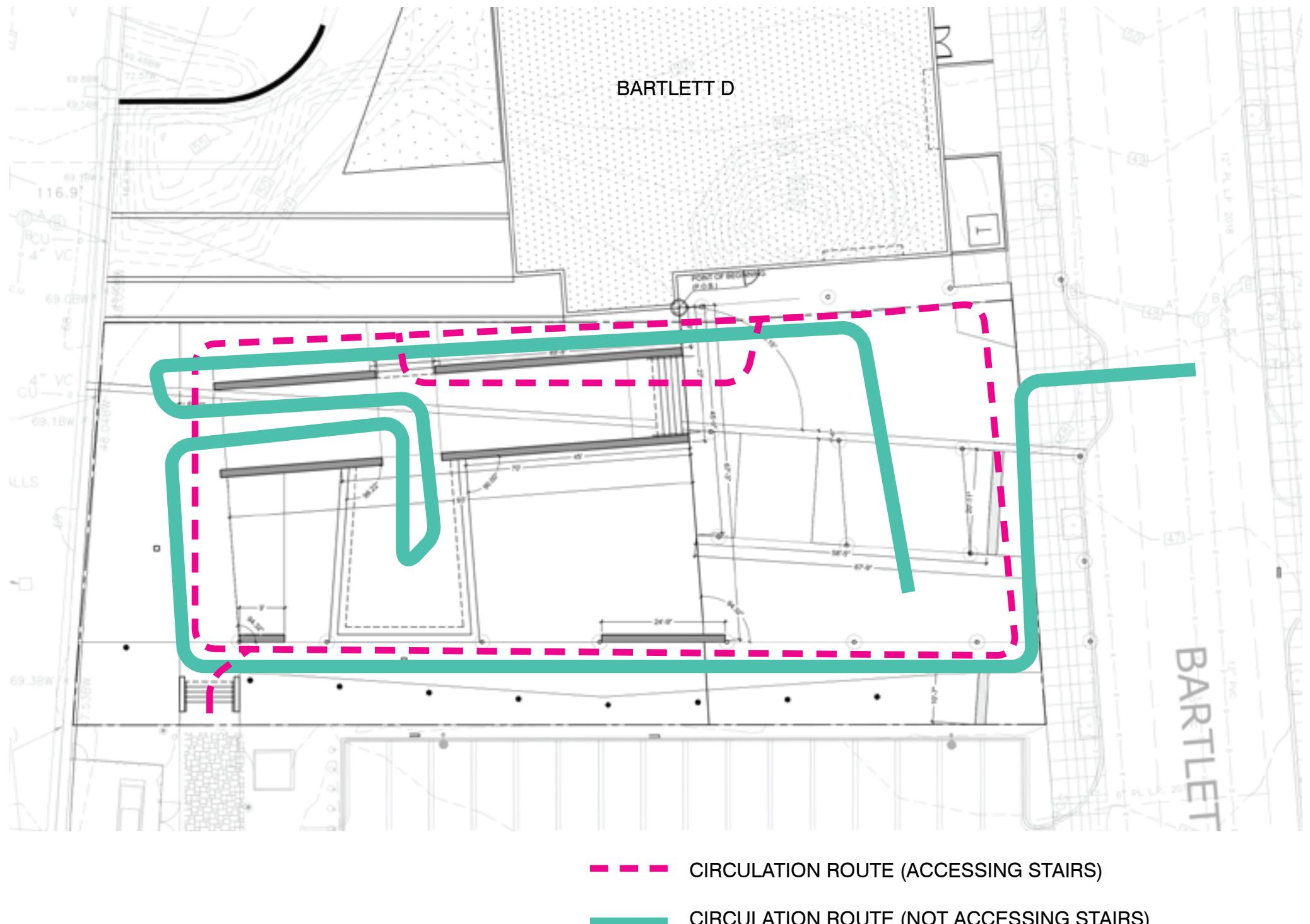
Based on community meetings and individual discussions accessibility and equity of experiences of the site needs further consideration. A ramp is currently designed to access the stage area and spaces have adequate clearances per code but entry to Oasis and varying grades need to be reviewed in the next iteration of design.

Design of the gallery space will also be reviewed.

Visual cues, lighting and obstruction of views are important for public space safety. This will be reviewed in the next iteration of design.

COMMUNITY MEETING RESPONSES

Consider how spaces are encouraging physical movement.
Carefully consider accessibility throughout the project.



ART

Oasis @ Bartlett is a public arts park. There are numerous opportunities for art to be performed, exhibited or spoken. The online survey indicated to the design team that multiple venues need to support the variety of creative expressions. Shading and temporary backdrops need to be reviewed as part of the stage budget.

Lighting design is still in progress and will consider the art opportunity areas outlined in this document.

COMMUNITY MEETING RESPONSES

Space for activism, gathering and expression of thoughts and rights needs to be specified.

Clearly outline area for public performance.

Use puddingstone wall for public art.

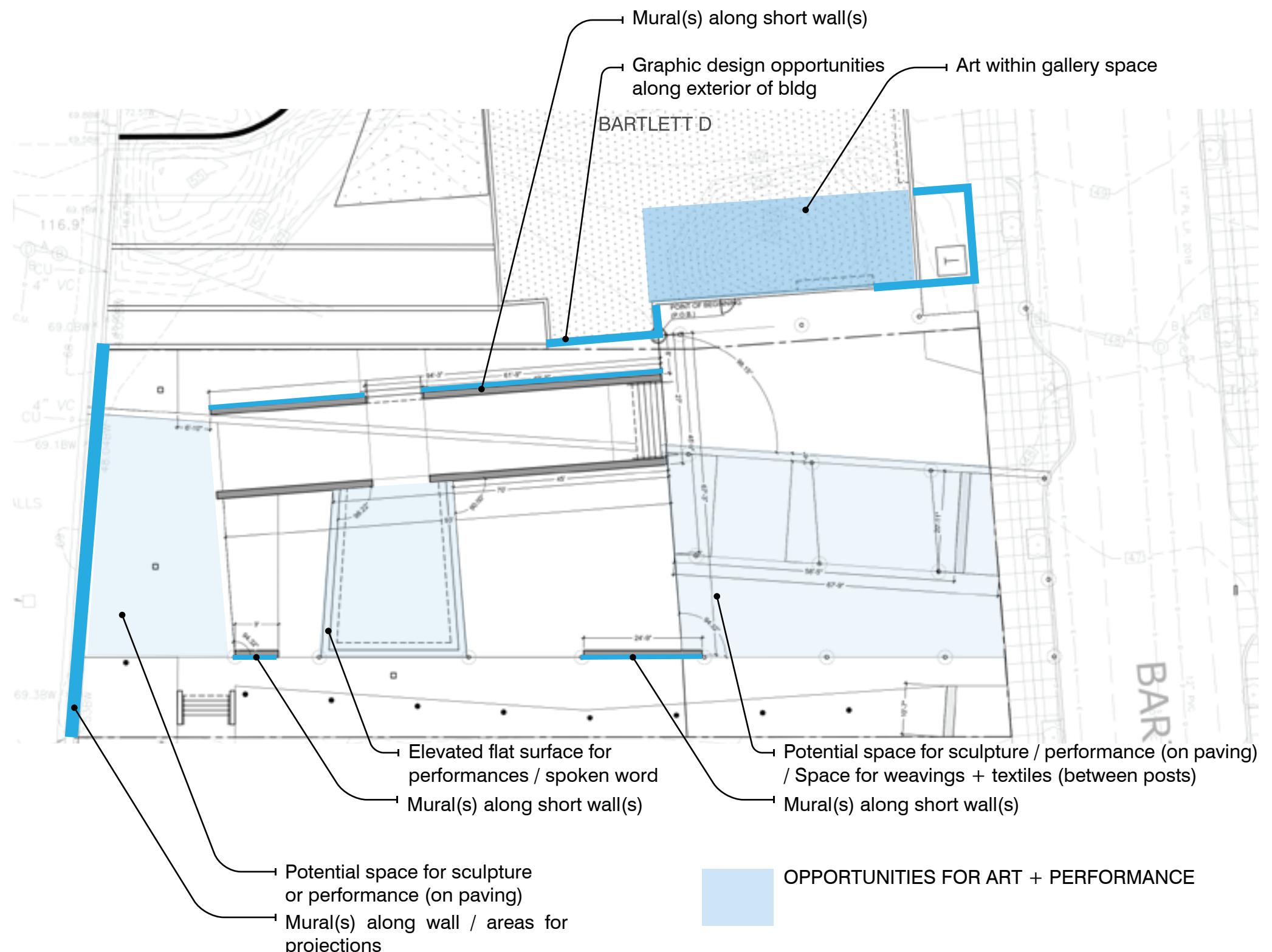
Revolving Art Installations

Bringing beauty and art to the space

Light poles to have art.

SURVEY RESPONSES

For musical performances it would be very helpful, for the sound etc, if there were a vertical surface on the stage that the musicians could set up in front of. One of the photos shown at the 8/19 meeting showed one of those on the stage. I'm wondering if something like that will be available at the site, able to be erected for performances.



GATHERING SPACES

There are multiple larger areas to gather on the site while maintaining distance. The areas outlined have different levels of privacy. Some will have ledges or landscape for seating and others will require moveable furniture.

COMMUNITY MEETING RESPONSES

Design should reflect opportunities for multi-generational exchanges. Include space to gather.

Space for activism, gathering and expression of thoughts and rights needs to be specified.

Include space to eat.

Consider how spaces are encouraging physical movement.

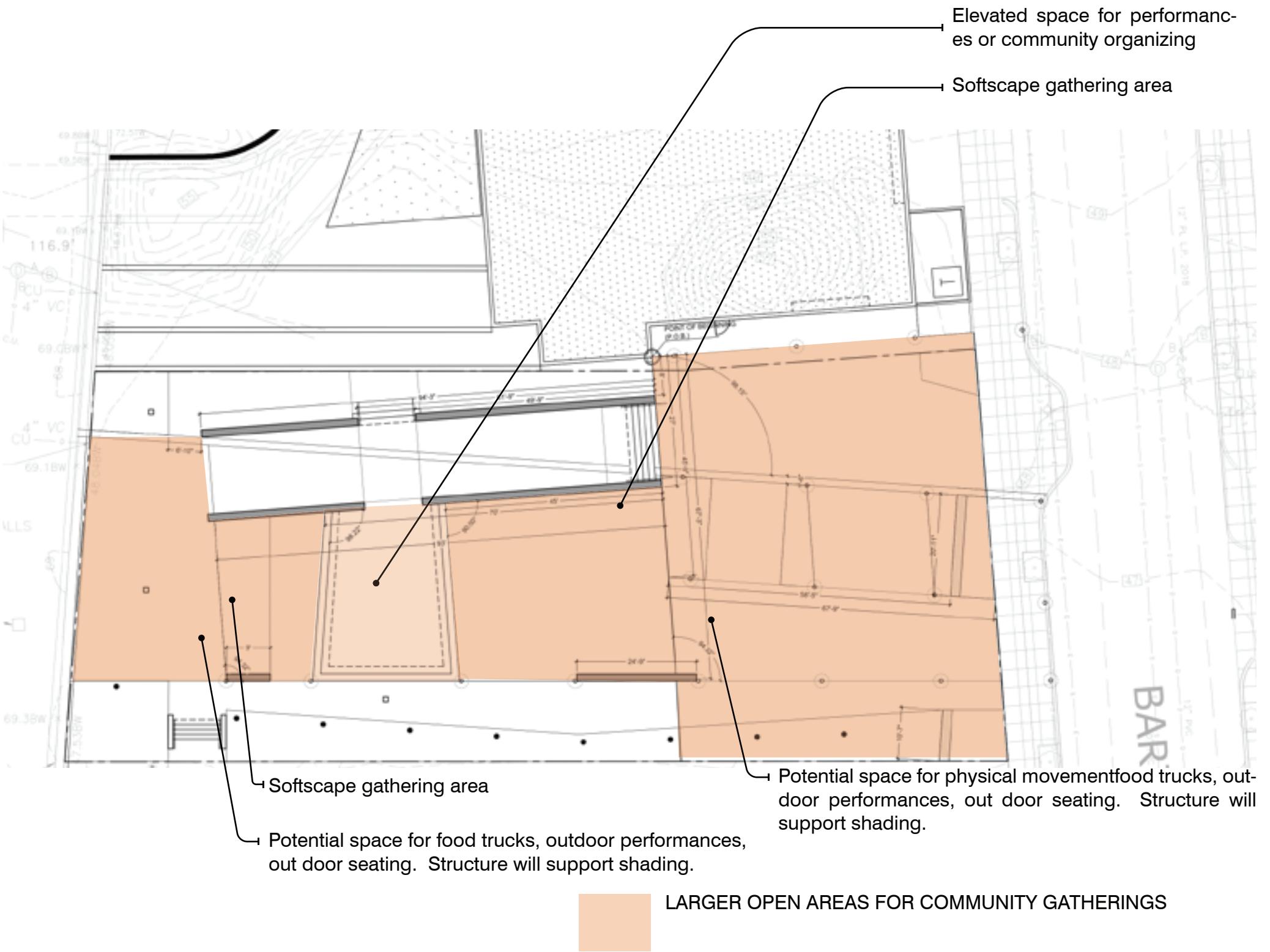
A place where folks can gather in this time of physical distancing. Can keep distance and be safe to talk.

SURVEY RESPONSES

Bike stop, food trucks, something like SOWA market in south end?

Community gatherings and planned events for the community organized by the community.

Community events, art shows, live music with food trucks to help attract people to see this community



URBAN GROVE DESIGN

The “urban grove” is technically on the Bartlett D building site but is encompassed in the Oasis @ Bartlett project scope. This area is tiered to balance drainage and elevation changes on the site. The various levels can host plantings referenced in community meetings and a small community plot to support responses in engagement asking for opportunities to plant within Oasis @ Bartlett.

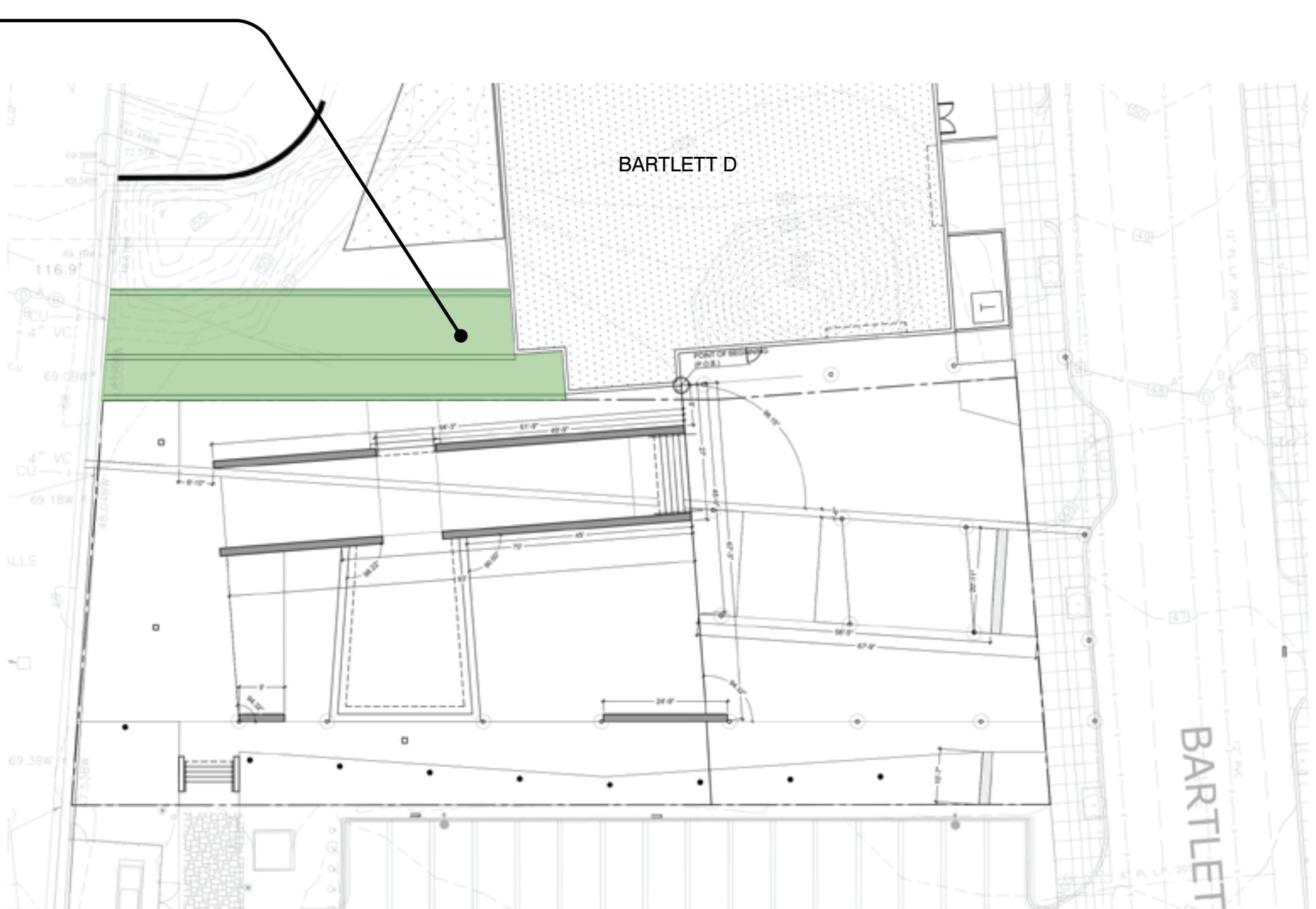
Access to these areas is currently being reviewed. This area, depending on funding sources may be finalized within a later phase of Oasis @ Bartlett.

COMMUNITY MEETING RESPONSES

Include a space for urban farming / pollinator species should be prioritized.

Bartlett pear and Roxbury Russett trees need to be included in landscape.

Garden space is important.



MEMORY BAND DESIGN

The “memory band” is an imprint that runs through the site. The strip or band is running at an angle in the direction of Nubian Square. It is the design’s intent to reflect local histories, peoples, patterns, families, quotes, and artists. The strip would be cast or infilled at different times.

The design and development of this strip will be evolving throughout 2021 and will be done in phases as decisions of what to include within it are finalized by community groups and the CAC. Construction around the strip occurring before the designs are finalized will support the future memory imprints. The designs will need to consider code constraints when accessibility is in question.

COMMUNITY MEETING RESPONSES

Memory band can include people who are alive as well; it does not solely need to reflect those who have passed.

BIPOC + LGBTQIA + migration / immigration narratives need to be prioritized in the Memory Band design portion.

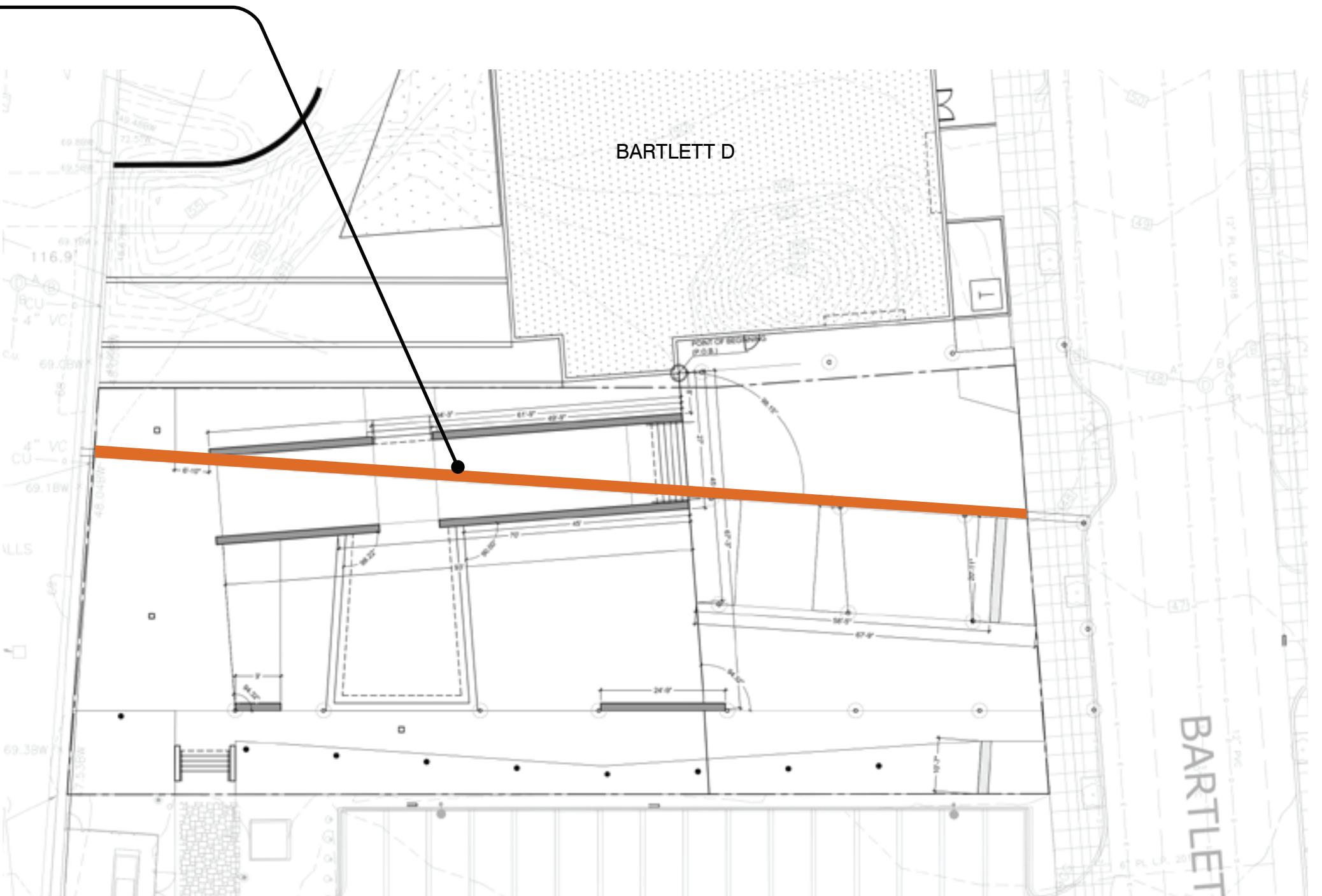
SURVEY RESPONSES

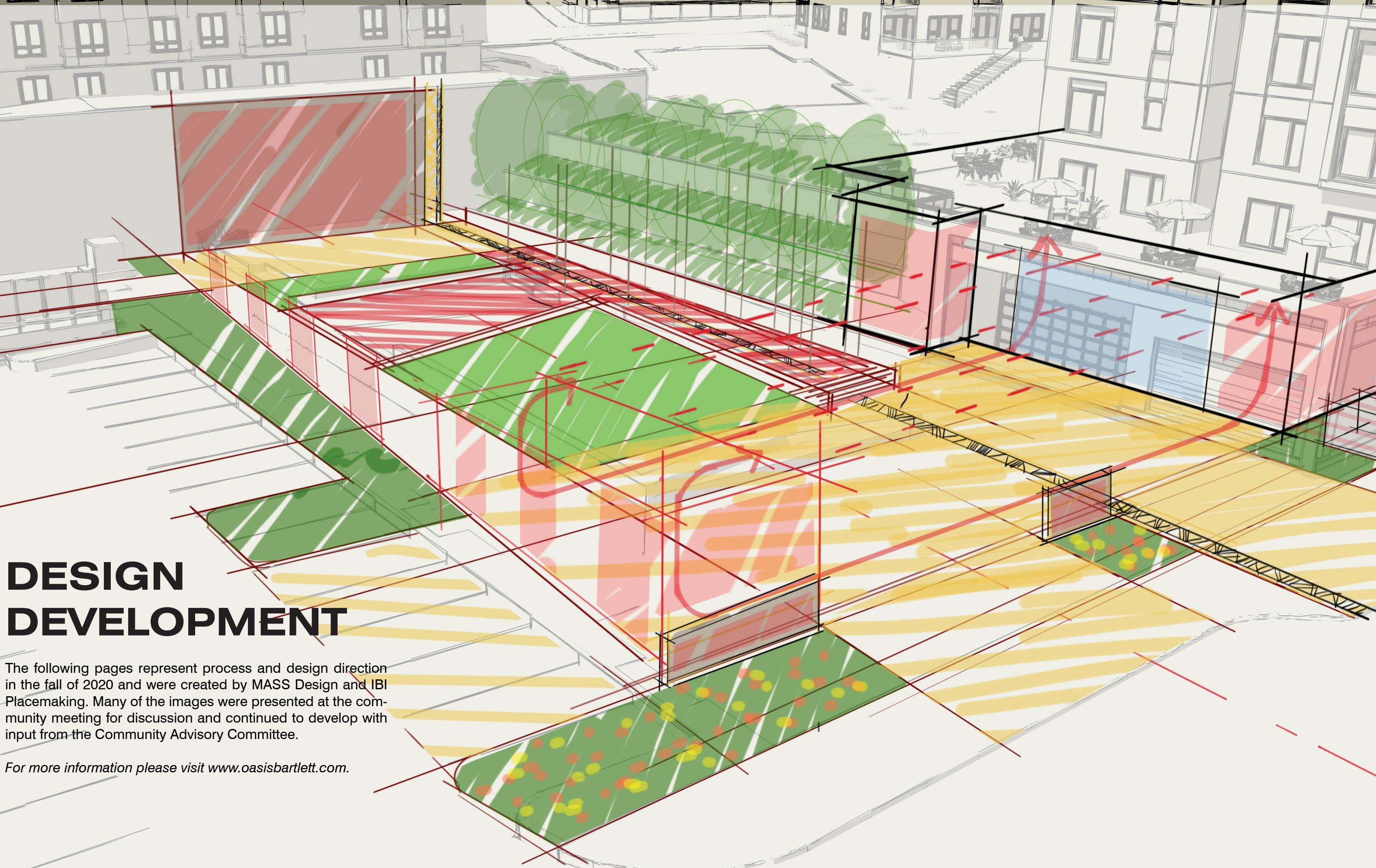
Roxbury Love, Black Lives Matter, elements of the mural by the Silver Slipper, Bartlett Station graffiti

“Education is the passport to the future, for tomorrow belongs to the people who prepare for it today.” - Malcolm X

Everything should reflect the community pre-gentrification.

Love your inner soul





DESIGN DEVELOPMENT

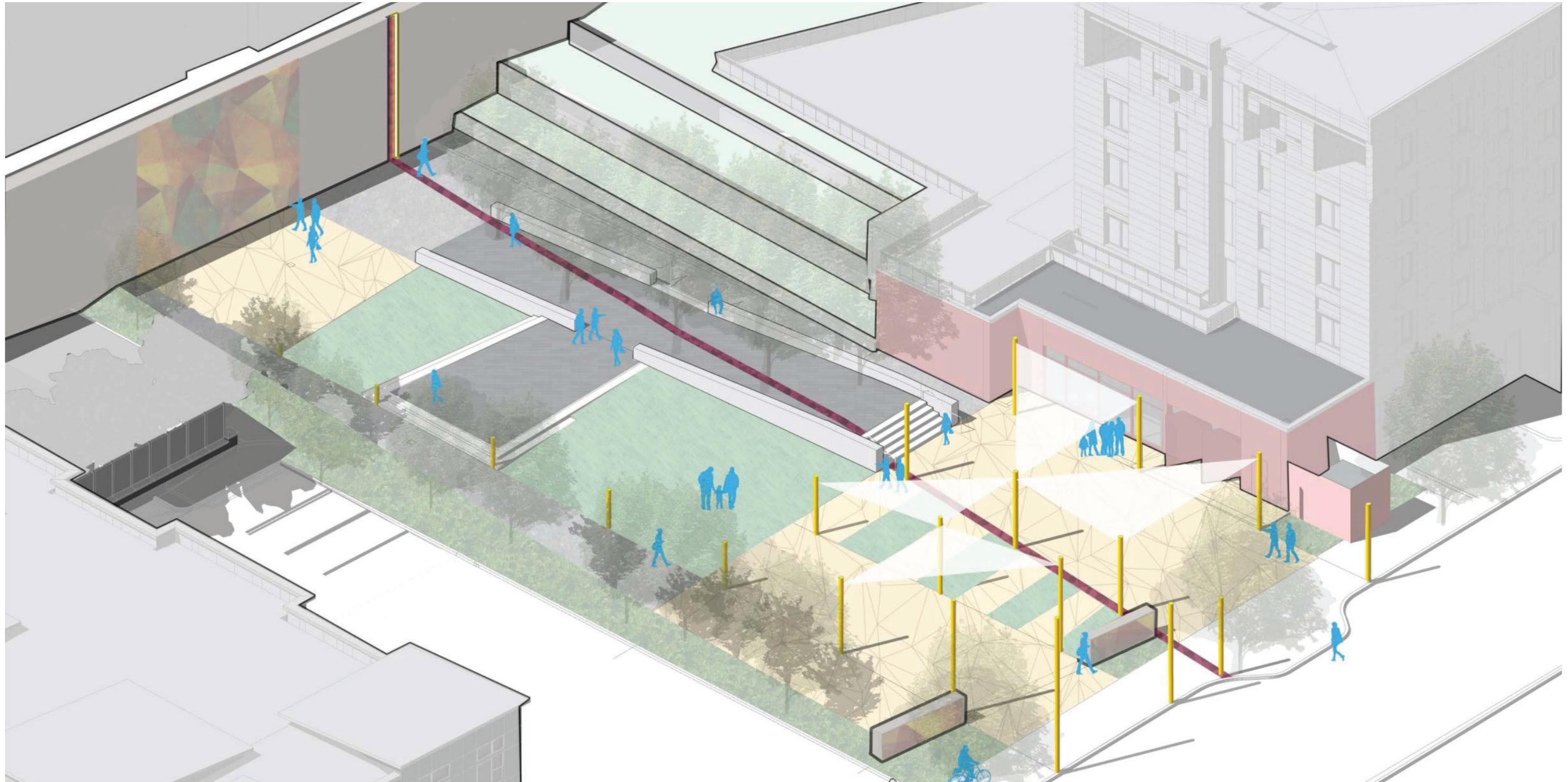
The following pages represent process and design direction in the fall of 2020 and were created by MASS Design and IBI Placemaking. Many of the images were presented at the community meeting for discussion and continued to develop with input from the Community Advisory Committee.

For more information please visit www.oasisbartlett.com.

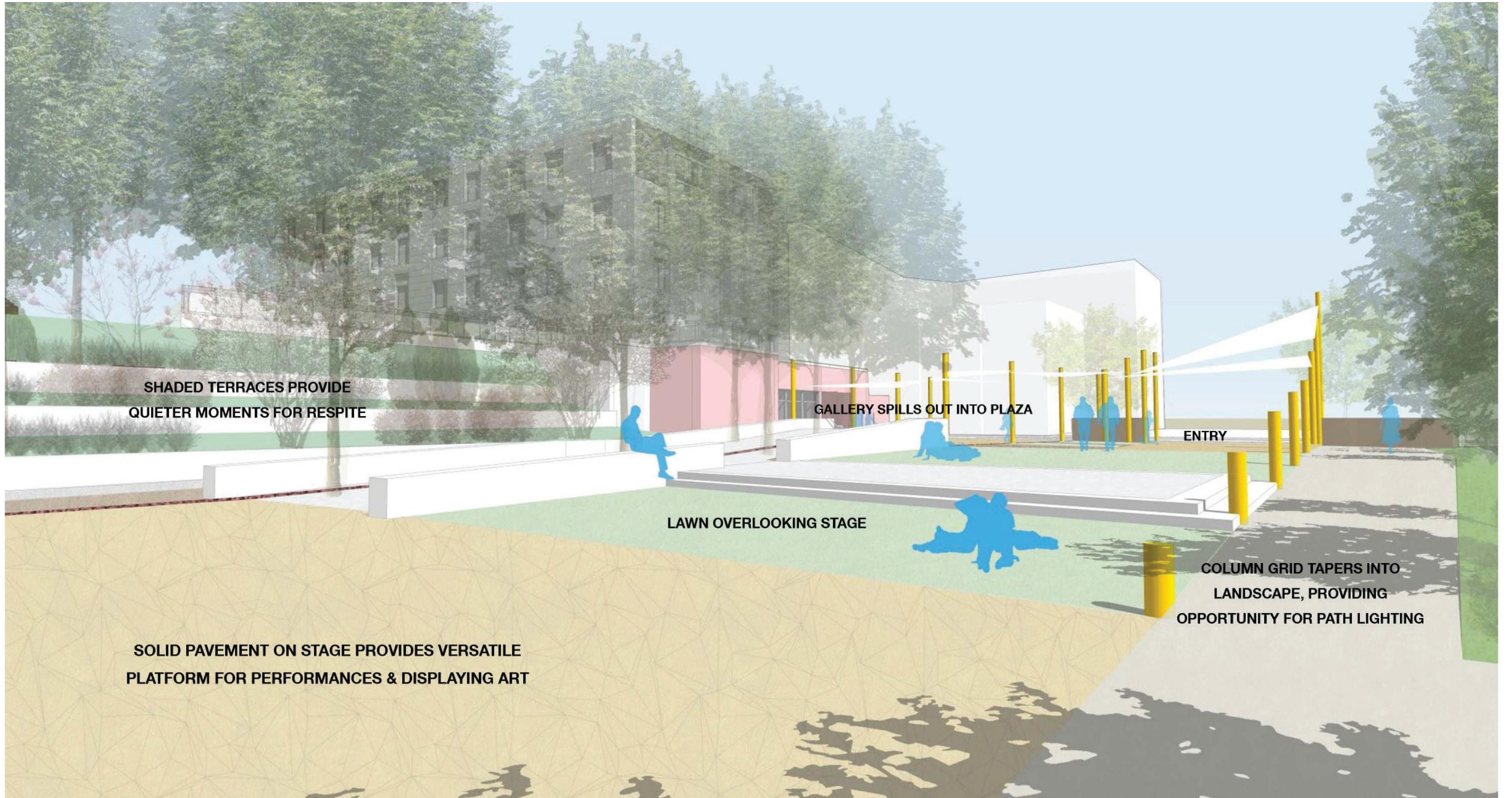
SITE PLAN design development



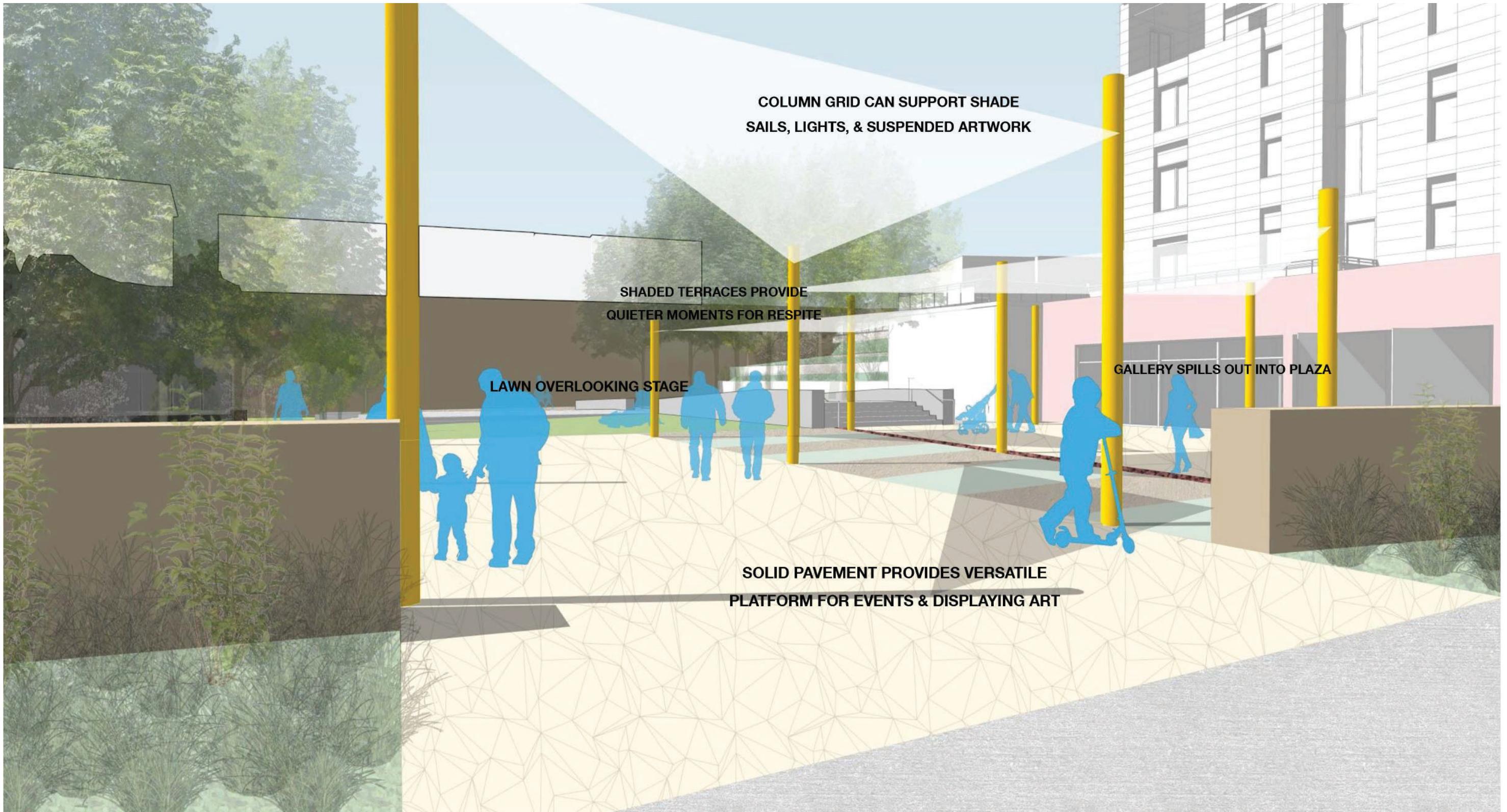
AERIAL VIEW design development



Experiencing Oasis



Entering Oasis

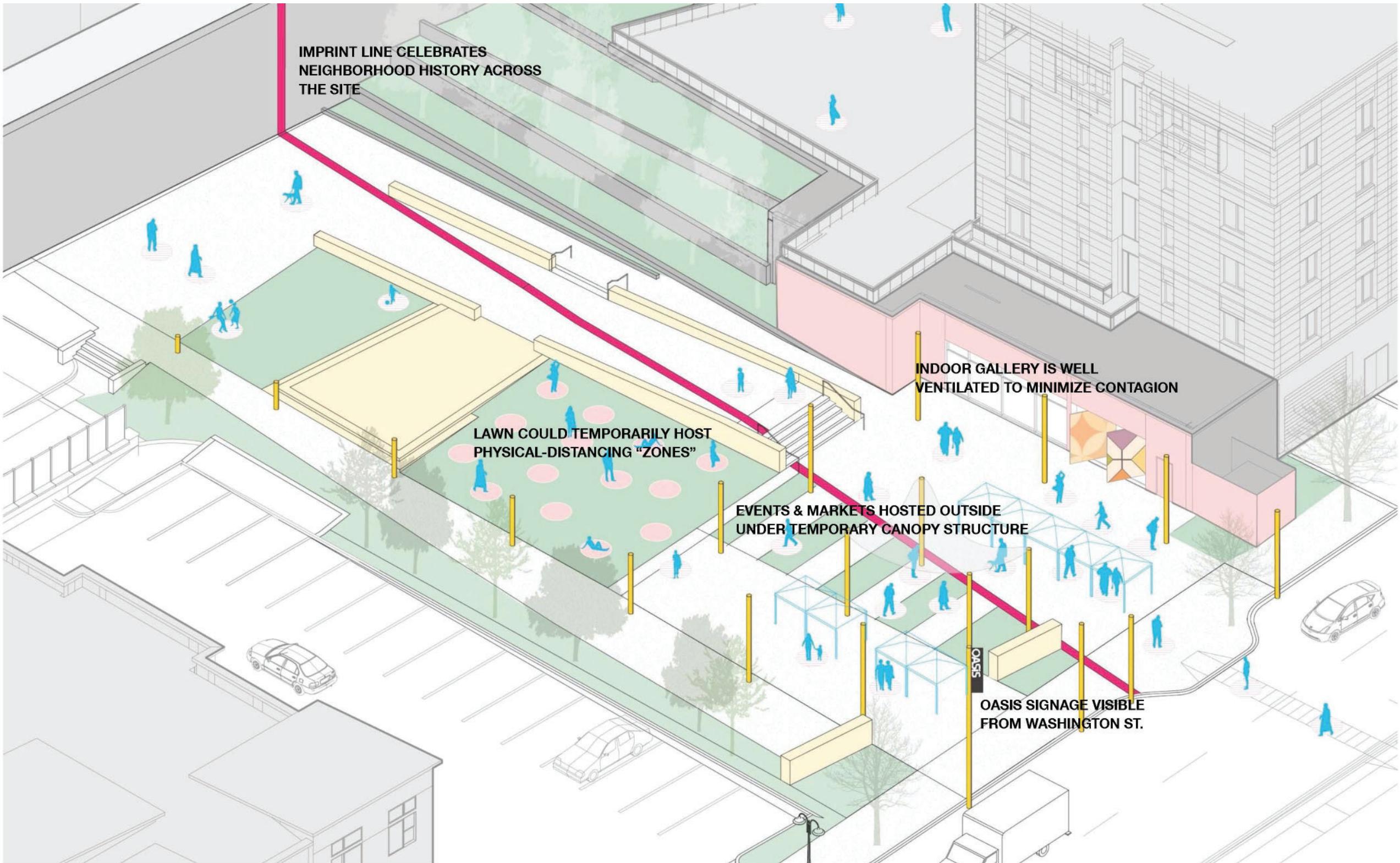


NUESTRA
COMUNIDAD
&
WINDALE DEVELOPERS

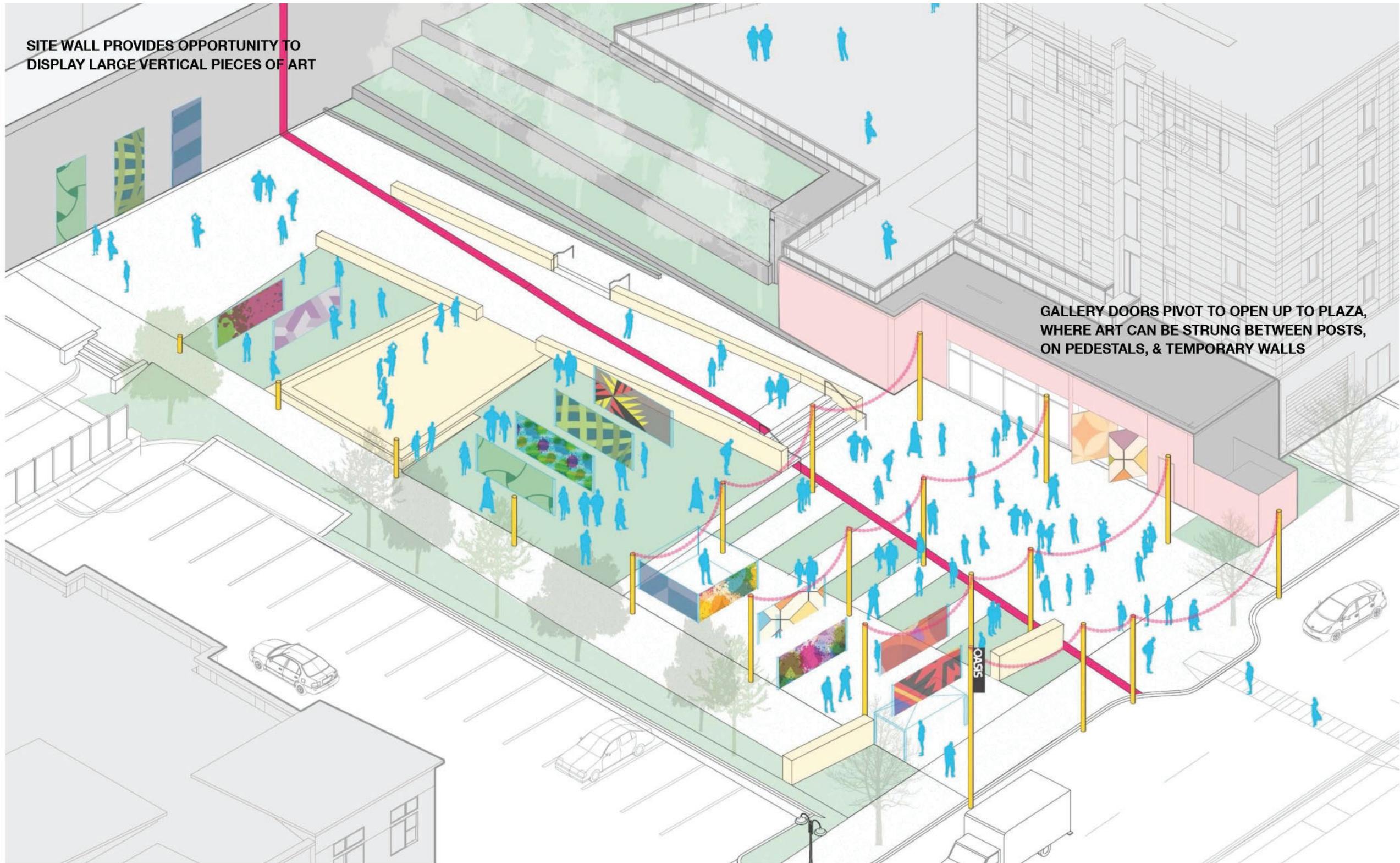


IBI
MASS.

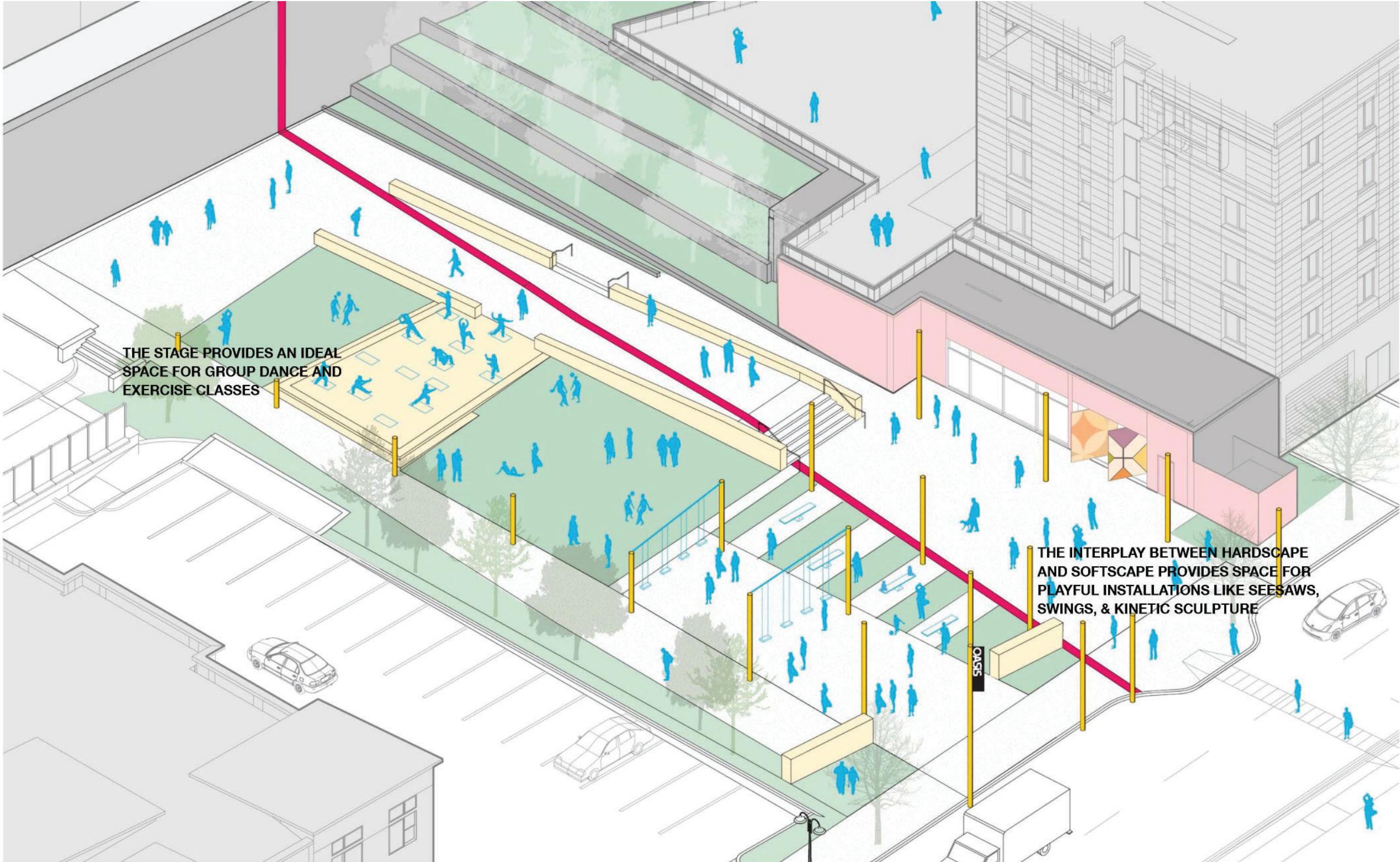
Oasis in a pandemic



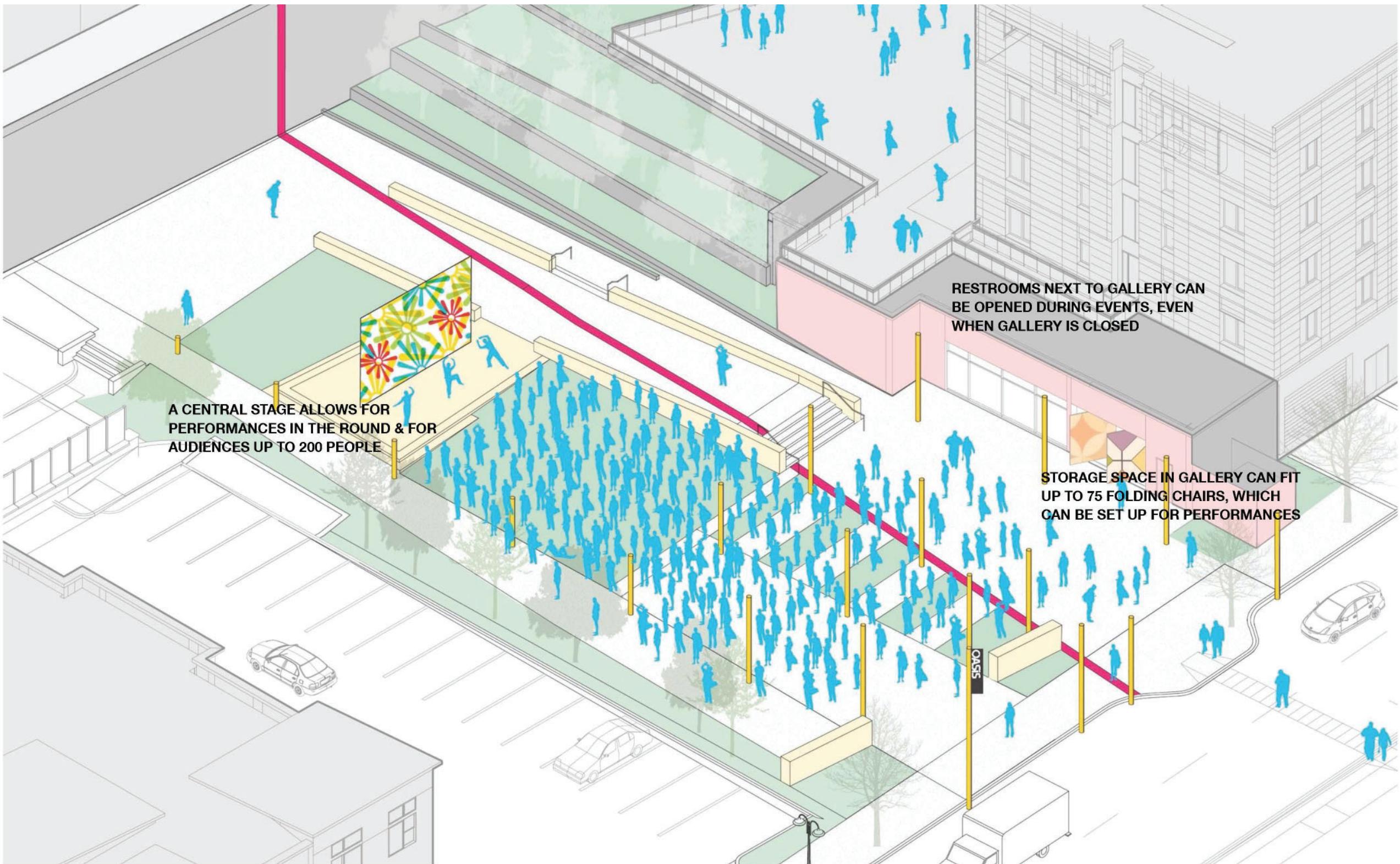
Open gallery @ Oasis



Oasis @ play



Performance @ Oasis



thank you

Nuestra Comunidad is grateful for all community members who have given their time and energy to Oasis @ Bartlett.

This summary would not have been possible without Cheryl Straughter, Kathryn Williams, Maria Latimore, Will Justice, Aziza Robinson-Goodnight, Latifa Ziyad, Radiant Jasmin, Cordelia Moye, Mike Miles, Franklin Marval, Anita Morson-Matra, Matthew Finn, Olawumi Akinwumi, Jha D Williams, Jonathan Evans, Steve Woods, Mayrah Udvardi, Arnold Johnson, George Chin, Andre Jones, David Price, Diane Clark, Robert Springer, Lina Jimenez, and Nuestra Comunidad team members.



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